Tuesday, 02-03-15

9th Grade Literature & Composition B.

Standards:

Standards: ELACC9-10RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

ELACC9-10RL2: Determine a theme or central idea of text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

ELACC9-10RI2: Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

ELACC9-10RL3: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

ELACC9-10W5: Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grades 9–10.)

ELACC9-10L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- a. Use parallel structure.*
- b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative,
- adverbial) to convey specific meanings and add variety and interest to writing or presentations.
- ELACC9-10L2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- a. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.
- b. Use a colon to introduce a list or quotation.
- c. Spell correctly.
- d. Produces legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.

Bell Ringer: Tuesday, 02-03-15

a. Find an example of the *foreshadowing* of death in Act III.

b. Why do you think Shakespeare hints so much about what is to happen?

Agenda Tuesday, 02-03-15

- Quiz make-up? You have 5 days to make it up?
- Test over Act I-III tomorrow, Wednesday,
 2/4/15
- Yesterday: We finished reading Act III (1061end of Act III.)
- Play review game... Go to kahoot.it.
- Clear desks. You may "partner up" with the person you're sitting next by if you don't have technology.

Review Game Instructions:

- 1. On your device, go to kahoot.it.
- 2. If you did not bring your device, partner up.
- 3. Type in the code:
- 4. Use your name (or names).
- 5. Wait for game to load.
- 6. Fully read the question before you answer!
- 7. Remember, these are the style of questions you'll see tomorrow on your test!