Second Semester Research Paper   Swanson

The time has come to embark upon our journey of research. We will focus our research around the primary source, *Romeo & Juliet* and some of the *themes* the explores.

Research Grade Breakdown Topic /2 Thesis /5 Revised Thesis /5 Documented Sentence Outline /25 Rough Draft /100 Final Draft /100	Due: _____ Due: _____ Due: _____ Due: _____ Due: _____ Due: _____

Key Requirements:
This paper is 10% of the total semester grade

-Analysis of a **theme** in the play, *Romeo & Juliet*

-**Two** scholarly secondary scholarly sources*(Galenet, Galileo, and print sources only)*

-Documented sentence outline

-2-3 page paper in MLA format *(*Note: The Work Cited page does not contribute to the length of the paper.)*

-Parenthetical documentation/In-Text Citations

-a Works Cited

-All is shared with me at: swanson.joye@mail.fcboe.org and submitted to http://turnitin.com/en_us/login

*Instructions for how to use Google Docs and turnitin.com are located on my website:

http://serverenglish.weebly.com/

*Note: *There will be a ten point deduction per day the rough and final drafts are edited after they are due.*

Topics for Research:

1. **Love** (Does real love exist in the play? If so, who demonstrates this real love? How? Why?)
2. **Fate versus free-will** (Are in the actions and ultimately the conclusion of the play due to fate or free-will? Fate: Discuss examples of foreshadowing and dramatic irony seen throughout the play that reinforce this theme. Prove it with evidence from the play. Free-will: Discuss the characterization and actions of characters that directly impacted the ending of the play.)
3. **Gender roles** (How are gender roles portrayed in the play? Are they equal? What does this suggest?)
4. **Justice versus revenge** (Are the actions portrayed in *Romeo & Juliet* based on justice or revenge? What does this suggest?)
5. *Another topic if it is teacher approved