

Act II Prologue

1. **Directions:** Paraphrasing is taking someone else's words, in this case Shakespeare's, and putting them into your own words without losing the meaning. Working with a partner, rewrite the opening prologue of Act II in your own modern English, but be sure to capture all of Shakespeare's thoughts and ideas.

Prologue	Your Translation
Now old desire doth in his death-bed lie, And young affection gapes to be his heir; That fair for which love groan'd for and would die, With tender Juliet match'd, is now not fair. Now Romeo is beloved and loves again, Alike betwitched by the charm of looks, But to his foe supposed he must complain, And she steal love's sweet bait from fearful hooks: Being held a foe, he may not have access To breathe such vows as lovers use to swear; And she as much in love, her means much less To meet her new-beloved anywhere: But passion lends them power, time means, to meet Tempering extremities with extreme sweet.	

2. Now summarize what is going to happen in Act II according to the prologue.