Name**: \*Due: Wednesday, 12/18/13**

Your study guides ***will be due directly before you take my exam. I will not take them at a later date.*** If you have the same answers as someone else, neither of you will receive any extra credit points.You may either share them with me via Google Docs or hand in a hard copy. My email address is: server.joye@mail.fcboe.org

 \* Finals are **cumulative**, meaning they are collective and cover material from the entire semester.\*Check my website for an overview of the semester: serverenglish.weebly.com

*Literary terms to know: Define the following literary terms, and provide an example for each. The examples do not necessarily have to be from the texts we have read, but it may be helpful to you if they are.*

## -allegory example:

## -Act (in a play)

example:

-active voice (versus passive voice)

example of active voice:

example of passive voice:

## -alliteration

example:

## -allusion

example:

## -antagonist

example:

-appeal to authority

example:

## -aside

example:

## -autobiography

example:

-blind quote

example:

-citation (Know the difference between parenthetical documentation and a citation for a Works Cited).

## -conflict (internal and external)

example of internal conflict:

example of external conflict:

## -connotation (versus denotation)

example:

## -characterization (direct vs. indirect)

example:

## -creation myth

example:

## -dialogue

example:

## -diction

example:

## -direct quote

example: (with an introduction and correct parenthetical documentation)

## -drama

example:

-ethos

example:

## -fiction ( think “fake”)

example:

## -figurative Language (versus literal language)

example:

## -foil (character)

example:

## -folk tale

example:

-fragment vs. sentence

example of fragment (dependent clause)

example of a sentence (independent clause)

## -imagery (five types?)

example:

## -irony (situational, dramatic, and verbal)

-elevated language

example:

example of situational irony:

example of dramatic irony :

example of verbal irony:

-genre

example:

-literary analysis

-literary letter

example:

-loaded language

example:

-logos

example:

-logical fallacy

example:

## -metaphor (and extended metaphor)

example of a metaphor:

example of an extended metaphor:

## -mood

example:

## -monologue

example:

## -myth

example:

## -nonfiction (not fake)

example:

## -oral tradition

example:

## -oxymoron

example:

## -paradox

example:

## -parallelism (parallel structure)

example:

## -paraphrase

example:

-pathos

example:

## -plagiarism

## -personification

example:

## -persuasion

example:

## -playwright

example:

## - plot

## -primary source

example:

## -protagonist

example:

## -repetition

example:

## -rhetoric

example:

## -rhetorical questions

example:

## -satire

example:

## -scene

example:

-scholarly secondary source

example:

-example of a how to use a semicolon:

## -setting

example:

## -simile

example:

## -slave narrative

example:

## -soliloquy

example:

## -stage directions

example:

## -structure

example:

## -style

example:

## -symbolism

example:

-thesis:

## -tragedy

example:

## -tragic hero

example:

## -theme

example:

## -tone

example:

## -Trickster Tale

example:

**Anchor texts:**

*The Crucible* by Arthur Miller

*The Narrative of the Life of Frederick Douglass* by Frederick Douglass

**Other Works:**

-”Understanding The American Indian Mascot Issue: What’s Wrong With Indian Mascots, Anyway?” (article)

-“Native American Mascots: Racial Slur or Cherished Tradition?”(article by Phyllis Raybin Emert)

-”The World on the Turtle’s Back”

-"The Man to Send Rain Clouds"

“Thanksgiving” (article)

- “Cultural Imperialism: An American Tradition” (article by Julia Galeota)

-Red Jacket's "Lecture to a Missionary"

-“‘Witches’ Accusations of sorcery still drive women from their homes in Africa” (article by Sophia Grove)

-"Sinners in the Hands of An Angry God" (Jonathan Edwards)

- “Lecture to a Missionary”

-“The Examination of Sarah Good”

- "Of Plymouth Plantation" (William Bradford)

- “Speech to the Virginia Convention” (Patrick Henry)

-The Declaration of Independence

- “President Obama’s speech on the 50th anniversary of the March on Washington” ( *Washington Post* article)

- “The Universal Declaration of Human Rights”

- “Letter to Reverend Samson Occom”

- “Letter to John Adams”

-De Crevecoueur's "What is an American"?

“Poor Richard’s Almanack”

-excerpt from *The Interesting Narrative of the Life of Olaudah Equino*

-Martin Luther King Jr.'s "Stride Toward Freedom"

-Malcolm X's "Necessary to Protect Ourselves".

- “Liberty Is a Slow Fruit: Lincoln the Deliberate Emancipator” (article by Louis Masur)

**Hodgepodge:**

\*Review any PowerPoint presentation notes, study guides, review questions, handouts, quizzes,

-bell ringers/DOL’s: grammar, conventions, etc.

-literary time periods

-all things research/MLA/citations etc.

-the structure of an essay: thesis, introduction, body paragraphs, transitions, conclusion, parenthetical documentation, plagiarism, citations (works cited), etc.