**9th Grade English Exam Study Guide**

Due: Friday, December 21st.

What should I study? Please understand that all finals count **20%** of your final grade. Finals are **cumulative**, meaning they are collective and cover material from the entire semester. For more in depth information about what we did this semester, please visit my website: serverenglish.weebly.com

* Your study guides ***will be due directly before you take my exam. I will not take them at a later date.*** If you have the same answers as someone else, neither of you will receive any extra credit points. You may either share them with me via Google Docs or hand in a hard copy. My email address is: server.joye@mail.fcboe.org
* Grammar: Review your bell ringers. Make sure you can identify the parts of speech, sentence type, independent vs. dependent clauses, passive vs. active voice, comma/semicolon usage etc.
* One of the best ways to do this would be to review your graded work, especially your research papers and creative writing assignments. Make sure you understand your *mistakes*, for that is how you will improve. After all, I correct your papers for *your benefit*. Take them seriously.
* Mythology: Review your notes on the Greek gods/goddesses. Study their names, their epithets, symbols, what they are known for etc.
* *The Odyssey:* Review the main events. We read Books 1 (the intro.), 9, 10, 12, 21, 22, and 23. Review your notes for the major plot points.
* Research: What is MLA? What does it look like? What does it require? What is plagiarism? What is a Works Cited page? Could you spot an error if you saw one? *Review your papers!*
* Review PowerPoint notes, handouts, packets, etc! You may see some of these questions/ideas again!
* For the following: Review major plot events, the authors, the main characters, conflicts, themes, etc.
* *The Odyssey* (Homer)
* *Fahrenheit 451* (Ray Bradbury)
* *Twelve Angry Men* (Reginald Rose)

## Literary terms to know: Define the following literary terms, and provide an example for each. The examples do not necessarily have to be from the texts we have read, but it may be helpful for you if they are.

1. alliteration

example:

2. allusion

example:

3. antagonist

example:

4. archetype

example:

5. climax

example:

6. comedy

example:

7. conflict (internal and external)

example of internal conflict:

example of external conflict:

8. connotation

example:

9. denotation

example:

10. denouement

example:

11. diction

example:

12. drama

example:

13. epic

example:

14. epic hero

example:

15. epic poem

example:

16. epic simile

example:

17. epithet

example:

18. exposition

example:

19. fable

example:

20. falling action

example:

21. fiction (think “fake)

example:

22. foil

example:

23. foreshadow

example:

24. hubris

example:

25. imagery

example:

26. irony (verbal, dramatic, situational)

example of verbal irony:

example of dramatic irony:

example of situational irony:

27. mood

example:

28. metaphor (and an extended metaphor)

example of a metaphor:

example of an extended metaphor:

29. myth (know functions of a myth as well)

example:

30. nonfiction (think “not fake”)

example:

31. novel

example:

32. oxymoron

example:

33. paradox

example:

34. personification

example:

35. plot

example:

36. point of view (Know all 4 types)

(no example needed)

37. protagonist

example:

38. pun

example:

39. resolution

example:

40. rising action

example:

41. setting

example:

42. simile

example:

43. soliloquy

example:

44. stage directions

example:

45. symbol

example:

46. tone

example:

47. tragedy

example:

48. theme (and universal theme)

example:
49. tragic hero

example:

50. tragic flaw

example: