**Name Due: Wednesday, 12/19/12**

Your study guides ***will be due directly before you take my exam. I will not take them at a later date.*** If you have the same answers as someone else, neither of you will receive any extra credit points.

You may either share them with me via Google Docs or hand in a hard copy. My email address is: [server.joye@mail.fcboe.org](mailto:server.joye@mail.fcboe.org)

## *Literary terms to know: Define the following literary terms, and provide an example for each. The examples do not necessarily have to be from the texts we have read, but it may be helpful for you if they are.*

## -allegory example:

## -act (in a play)

**example:**

## -alliteration

**example:**

## -allusion

**example:**

## -antagonist

**example:**

## -aside

**example:**

## -autobiography

**example:**

## -conflict (internal and external)

**example of internal conflict:**

**example of external conflict:**

## -connotation (versus denotation)

**example:**

## -characterization (direct vs. indirect)

**example:**

## -creation myth

**example:**

## -dialogue

**example:**

## -diction

**example:**

## -direct quote (with correct parenthetical documentation)

**example:**

## -drama

**example:**

## -fiction ( think “fake”)

**example:**

## -figurative Language (versus literal language)

**example:**

## -foil (character)

**example:**

## -folk tale

**example:**

## -imagery

**example:**

## -irony (situational, dramatic, and verbal)

**example of situational irony:**

**example of dramatic irony :**

**example of verbal irony:**

**-loaded language**

**example:**

## -metaphor (and extended metaphor)

**example of a metaphor:**

**example of an extended metaphor:**

## -mood

**example:**

## -monologue

**example:**

## -myth

**example:**

## -nonfiction (not fake)

**example:**

## -oral tradition

**example:**

## -oxymoron

**example:**

## -paradox

**example:**

## -parallelism (parallel structure)

**example:**

## -paraphrase

**example:**

## -personification

**example:**

## -persuasion

**example:**

## -playwright

**example:**

## - plot

## -primary source

**example:**

## -protagonist

**example:**

## -repetition

**example:**

## -rhetoric

**example:**

## -rhetorical questions

**example:**

## -satire

**example:**

## -scene

**example:**

## -setting

**example:**

## -simile

**example:**

## -slave narrative

**example:**

## -soliloquy

**example:**

## -stage directions

**example:**

## -structure

**example:**

## -style

**example:**

## -symbolism

**example:**

## -tragedy

**example:**

## -tragic hero

**example:**

## -theme

**example:**

## -tone

**example:**

## -Trickster Tale

**example:**

**Texts to Review: \*Review any PowerPoint presentation notes, study guides, jeopardy questions, handouts, quizzes, etc. too!\* Check my website for an overview of the semester:**

serverenglish.weebly.com

**Anchor texts:**

*The Crucible* by Arthur Miller

*The Narrative of the Life of Frederick Douglass* by Frederick Douglass

**Other Works:**

-Native American notes

-”The World on the Turtle’s Back”

-"The Man to Send Rain Clouds"

-"Sinners in the Hands of An Angry God" (Jonathan Edwards)

- "Of Plymouth Plantation" (William Bradford)

- “Speech to the Virginia Convention” (Patrick Henry)

-The Declaration of Independence

- “Letter to Reverend Samson Occom”

- “Letter to John Adams”

-De Crevecoueur's "What is an American"?

-Red Jacket's "Lecture to a Missionary"

-Martin Luther King Jr.'s "Stride Toward Freedom"

-Malcolm X's "Necessary to Protect Ourselves".

- "The Devil and Tom Walker" ( Washington Irving)

**Hodgepodge:**

-bell ringers/DOL’s: grammar, conventions, etc.

-all things research/MLA

-rhetorical techniques: ethos, pathos, and logos

-rhetorical devices: (i.e. repetition, structure, diction, parallel structure etc.)

-the structure of an essay: thesis, introduction, body paragraphs, transitions, conclusion, parenthetical documentation, plagiarism, citations (works cited), etc.