***\*Due: Friday ,3/22/13 by the beginning of class \*Originally the due date was Thursday, but I changed it to Friday.\****

**Found Poetry: Finding your own meaning.**

1. Draw a *theme* (at random) that occurs in *The Great Gatsby.*

2. Find your source material. Your source material, in the case of a found poem, is any text not intentionally poetic. Magazines, newspapers, blog entries, food ingredient lists, your agenda, dictionaries, and advertisements can all be used and dissected to create the building blocks of your found poem.

3. Extract at least *twenty words* and/or *phrases* and you like and provide commentary about the theme, and compile the words/phrases on a blank notebook page.

Things to keep in mind when writing a found poem:

* + Convey a summary of the novel.
  + Begin with a statement (belonging to you, the author, or a character) that introduces the ideas of the novel.
  + End with a statement (belonging to you, the author, or a character) that brings the poem to a conclusion.
  + Use both Fitzgerald’s words as well as your own; you should flow seamlessly between the two.
  + Be consistent with the novel’s tone(s) and theme(s).
  + In your poem, take a stand in some way about the text, the characters, the theme(s), and/or the 1920s.

4. Group the phrases and words you like by *theme* or *common characteristic*. (For example, some of the phrases may mention color, some sentences might deal with physical sensations or ideas.) Spend some time grouping and regrouping until you like the way you’ve arranged it.

5. After studying the words and phrases, write your own “found” poem. The poem needs to be at least *12 lines* but no more than *20,* and it does *not* have to rhyme. Use your words and phrases to construct a *commentary about the theme*. Include your own words and phrases where you need to link separate ideas or images.

6. Treat your found poem a work in progress. Play with the structure, syntax, imagery, and diction with your poem.

7. Type or handwrite your final draft (in blue or black ink only) and underline the words you “found”. Where did you find your words?

8. What meaning did you “find” (or create)? (Explain how the theme exists in the novel.)

9. Label any and all poetic devices you’ve incorporated.

**Bonus points: If you incorporate 10 or more poetic devices and label all of them!**

(You may use the rest of this sheet or your own paper to begin drafting/brainstorming):

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Name: Date: Period:

Theme from the novel:

Type or handwrite your final copy of your found poem here, and underline the words you “found”:

*Answer the following questions in complete sentences.*

1. Where did you “find” your words?

2. What meaning did you “find” (or create)? (Explain how the theme exists in the novel.)

3. What poetic devices did you employ? List specific words and phrases from your poem, and label what each device is.