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| **Oral Presentation Rubric : Speech: Response from Reverend Cram to Red Jacket**Teacher Name:  **Server** Student’s Name:     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Student’s Name:     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| CATEGORY | **4** | **3** | **2** | **1** |
| **Content****(Ideas)** | Shows a full understanding of the topic. | Shows a good understanding of the topic. | Shows a good understanding of parts of the topic. | Does not seem to understand the topic very well. |
| **Style** | Style is entirely appropriate and effective. | Style is mostly appropriate and effective. | Style needs improvement. Little variety is evident. | Style is lacking. |
| **Preparedness** | Student(s) are completely prepared and have obviously rehearsed. | Students(s) appear mostly prepared but might have needed a couple more rehearsals. | The student(s) are somewhat prepared, but it is clear that rehearsal was lacking. | Student(s) do not seem at all prepared to present. |
| **Collaboration with Peers** | The group as a whole shares with and supports the efforts of others in the group. The group stays focused and diligent the entire time. | The group usually listens to, shares with, and supports the efforts of others in the group. The group stays focused and diligent most of the time. | The group often listens to, shares with, and supports the efforts of others in the group but sometimes is lacking. | The group rarely listens to, shares with, and supports the efforts of others in the group. The group squanders their time. |
| **Presentation** | Tone, volume, facial expressions, body language, eye contact, and overall delivery of speech generate a strong interest and enthusiasm about the topic in others. | Tone, volume, facial expressions, body language, eye contact, and overall delivery of speech sometimes generate a strong interest and enthusiasm about the topic in others. | Tone, volume, facial expressions, body language, eye contact, and overall delivery of speech used to try to generate enthusiasm, but seem somewhat faked. | Tone, volume, facial expressions, body language, eye contact, and overall delivery of speech does not generate much interest in the topic being presented. |