Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_\_\_\_\_\_\_\_

 **“The Bells” – Edgar Allan Poe**

**Directions: In complete sentences, answer the following questions.**

1. What is **onomatopoeia**? Identify THREE examples.

a.

b.

c.

1. What is **alliteration**? Identify THREE examples.

a.

b.

c.

3. What is **assonance**? Identify THREE examples of assonance.

a.

b.

c.

4. Identify THREE example of **repetition** in the poem.

 a.

b.

c.

5. How does the meaning of the bells change over the course of the poem?

6. "The Bells" is a lyric poem, a musical poem that expresses a feeling. What feeling is being expressed?

7. What are the **four** different bells of which Poe writes? What does each bell represent (symbolically)?

a.

b.

c.

d.

8. Why do you think some stanzas use more alliteration, while another relies more on assonance, and yet another on onomatopoeia? Be clear and thorough.