*To Kill A Mockingbird* Background Notes Name:

Fill in the blanks. Period:

During the \_\_\_\_\_\_\_\_\_\_\_\_\_\_s, there was a huge increase in the production of consumer goods. This extra production created many jobs and additional wealth for the new, urban workers who took those jobs. In an attempt to make their extra income even more valuable, people began investing more heavily in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Many even \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to purchase stocks. They would \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ once the stocks’ values increased beyond their original selling prices. As a result, an awful lot of stock in circulation had no cash behind it, except for a ten percent loan fee paid up front. It was as if the entire financial world had made loans backed by potentially worthless collateral.

 The era’s increased productions of consumer goods quickly became an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of goods, because eventually, even the urban workers’ increased salaries could not help them buy up all of the available products. Companies soon had more products than they could sell. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, too, overproduced, which decreased the price of \_\_\_\_\_\_\_\_\_\_\_\_\_. With less money, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, therefore, could no longer contribute to the buying of all those products that were flooding the stores’ shelves.

 The delicate, loan-based financial market and the overproduction of goods led to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of \_\_\_\_\_\_\_\_\_. On a series of days called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, people panicked and sold off, dumped, or traded huge numbers of stocks, ultimately leaving the stocks worthless. Those who had borrowed money could not pay it back, and many banks \_\_\_\_\_\_\_\_\_\_\_. Industries shut down, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of people lost their jobs, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ farmers lost their land. Even professionals, like lawyers, had a difficult time because many clients could no longer afford to pay them. This became the time known as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 President \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_’s plans for helping the country out of this mess failed; he refused to fund any assistance programs with federal money. However, the next president, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, introduced a plan in \_\_\_\_\_\_\_\_\_\_\_\_ called the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, which developed federally funded programs to give assistance to the needy and to create new jobs.

 The author of *To Kill A Mockingbird,* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, was born in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Alabama, in \_\_\_\_\_\_\_\_\_\_\_\_, just three years before the stock market crash. Like Atticus Finch in her novel, Lee’s father was also a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. In \_\_\_\_\_\_\_\_\_\_\_\_\_, in the nearby town of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Alabama \_\_\_\_\_\_\_\_\_\_\_young \_\_\_\_\_\_\_\_\_men were *wrongly* accused and convicted of raping two \_\_\_\_\_\_\_\_\_\_ women. The trial was highly publicized. These things seem to have served as \_\_\_\_\_\_\_\_\_\_\_\_\_\_ for Lee’s novel, though she claims she was not trying to recreate her own childhood story, but the story of any small Southern town where such events could take place. Lee published the novel in \_\_\_\_\_\_\_\_\_\_\_\_, just before the height of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. She won the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in 1961. This was the \_\_\_\_\_\_\_\_\_\_\_\_ book Lee ever published.

 *To Kill A Mockingbird* is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ novel in which the main character matures. She will change from having a child-like view of the world to a more adult-like, and in this change she will lose some of her \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The plot covers \_\_\_\_\_\_\_\_\_\_\_\_ years in the lives of Scout and her brother Jem. \_\_\_\_\_\_\_\_\_\_\_\_\_\_ narrates the novel in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ point of view through adult eyes; that is, she tells the story of her childhood experiences after she is grown up. Through her narration, however, we often hear her child’s voice. The title comes from a passage in the novel in which Miss Maudie explains that it is a sin to \_\_\_\_\_\_\_\_\_\_ a \_\_\_\_\_\_\_\_\_\_\_\_\_\_, because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; they only give us joy. This idea becomes a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, in the novel, and we see many examples of “mockingbirds” and witness the world’s cruel behavior against their innocence.