

**Friday, 10-31-14**  
**Happy**  
**Halloween!**

Amer. Lit./Comp.

# Bell Ringer: Friday, 10-31-14

In the glossary of terms (in the back of your textbook), define what a **tragic hero** is. . .

Knowing what you know about John Proctor, would you classify him as one?

# Writing a literary analysis. . .

Reading (closely)	Interpretation
<b>Literal Comprehension:</b> what the text says	<b>Interpretation:</b> What the text means
<b>Writing:</b> Summary	<b>Writing:</b> Commentary

# Developing your thesis

- must include the TAG\* (title, author, genre) (for now-- You may choose to place some of the info. earlier on in your introduction).

# Developing your thesis

T. *The Crucible* OR The Crucible (**NOT** “The Crucible”)

A. Arthur Miller (**NOT** “Author” Miller)

G. Drama/Play (**NOT** “story” or “book” etc.)

# Developing your thesis

A good thesis must also be:

- 1) succinct
- 2) original,
- 3) controversial/provocative (as in “thought-provoking”) and discuss a greater *idea*, *motif*, or *theme*.

**It needs to answer the questions:**

“So what?”,

“Why does this matter?”,

“What is the significance?”

*“What universal meaning does it contain?”*

What is the hidden, deeper, figurative meaning behind it?

What could the author be trying to say?

Which is better?

**Topic(s): morality & hysteria**

**Quote:** Abigail exclaims, “Uncle, the rumor of witchcraft is all about. . .” (Miller 170).

**Analysis 1:** The rumor of witchcraft breeds hysteria in the town.

**Analysis 2:** The people’s lack understanding of science and disease leads them to ignorantly rely on a religious explanation of the girl’s outbreak; thus, the people begin to buy into this idea of witchcraft.

# Examples:

**Topic: The importance of a good name**

**Thesis:** One central motif of *The Crucible* is the importance of a good name. The meaning of a good name to John Proctor at the end of the play, however, is vastly different from the good name that Reverend Parris seeks, revealing both the importance and sacrifice of one's reputation.

**Topic: The true model of authority**

**Thesis:** While authority stems from many different sources in *The Crucible*, and different characters responded to it in various ways, the play ultimately supports the response of Rebecca Nurse as the true model.

# Agenda:

**Standards: ELACC11-12W9:** Draw evidence from literary or informational texts to support analysis, reflection, and research.

**ELACC11-12SL1:** Initiate and participate effectively in discussion

**ELACC11-12SL3:** Evaluate text (characters, words, emphasis etc.)

**EQ'(s): What is a literary analysis?**

- Aside from a unit test, you are done with learning new SAT vocabulary this semester! More information regarding the **vocabulary test** will be forthcoming.
- Finish watching Act III (not 2<sup>nd</sup>)
- Work on reading guides & quotation charts.
- Fishbowl discussion soon!
- Read Act IV. . . Pp. 229- end/Finish for homework (Text is posted to website.)
- Thesis. . .Thesis draft #1 is due Monday.

# Agenda:

2<sup>nd</sup> period: Read Act IV. (If you don't finish in class, finish for homework.)

4<sup>th</sup> period: Read Act IV. (If you don't finish in class, finish for homework.)