

**Monday, 11-17-  
14**

American Literature/Composition A

# Upcoming Dates:

- 13 ½ week progress reports due Friday, 11/21 for extra credit.
  - If your parent/guardian emails me at: [swanson.joye@mail.fcboe.org](mailto:swanson.joye@mail.fcboe.org) stating he/she has seen your **13 ½ week progress report** *and* your current **gradebook**, you will receive some extra credit.
- Monday (11/17) -Wednesday (11/19) Lab: Rough drafts due by the end of class  
Wednesday with a ten point deduction per day they're edited/late.
- New:* Vocabulary test: Friday, 12/5
- Final drafts due: Wednesday (12/10) by the end of class

# Agenda:

**Standards: ELACC11-12W9:** Draw evidence from literary or informational texts to support analysis, reflection, and research.

**ELACC11-12RL1:** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain

**ELACC11-12W4:** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

**ELACC11-12W5:** Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grades 11-12.)

**ELACC11-12W6:** Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.

**ELACC11-12W8:** Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

**ELACC11-12W10:** Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences

**ELACC11-12L2:** Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

**EQ('s): What are the next steps in writing my literary analysis? What is the most effective way to order my analysis?**

# Outline Errors: blind quotes

**Although Abigail claims she did not conjure the devil, or any spirits, Parris fears his job could be terminated and pleads, “Oh Abigail, what proper payment of my charity! Now I am undone” (Miller 173).**

**While in court, Abigail screams, “Oh, Mary, this is a black art to change your shape. [...] It’s God’s work I do” (Miller 226).**

# Common Outline Errors: Analysis

\*\*\*Everything must clearly connect back to your thesis.

1) How does each quote/event prove your theme?

2) Why does it matter? How is it universal?  
What can we learn from it?

# Common Outline Errors:

Avoid using linking verbs like the plague! Incorporate ACTION verbs; refer to page ?? in the packet.

- Write in *third* person and in *present tense*.

scholarly sources first in analysis and second in intro

- Maintain a *formal tone*. ( no slang: “acting crazy”, “throwing under the bus” etc.)

- When is it appropriate to use a *semicolon* versus a *comma*?

- Avoid using *contractions*, *abbreviations*, in formal writing.

- Use synonyms for “show/shows”. . . Check packet for action verbs!

# Evaluation/Rubric:

Ideas

Organization

Style

Conventions

MLA

# Common Outline Errors:

"quote" (PD).

"quote?" (PD).

"quote!" (PD).



# For your rough draft:

- Consider the ORDERING of your essay; what would be most effective/persuasive?
- Treat these rough drafts as if they are *final* draft quality.
- You must incorporate your two scholarly sources.
- Don't wait to write your Works Cited until the end!

# Agenda:

- Review instructions for essay.
- Don't make the same mistake twice! Review common outline errors.
- Copy and paste essay template into a new Google Doc & share it: [swanson.joye@mail.fcboe.org](mailto:swanson.joye@mail.fcboe.org)
- Write down "Turnitin.com" user ID and password! (also in email)

# Turnitin.com

2nd Period:

Bowle's instructions.

# Turnitin.com

4th Period: