

Monday, 02-09-15

American Literature & Composition B.

Bell Ringer: Monday, 02-09-15

Define the literary term, “allegory”.

# Standards:

**Standards: ELACC11-12RL1:** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**ELACC11-12RL2:** Determine two or more themes or central ideas of text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

# Motif vs. Theme

## **Motif and Theme**

In a literary work, a motif can be seen as an image, sound, action or other figures that have a symbolic significance and contributes toward the development of theme. Motif and theme are linked in a literary work but there is a difference between them. In a literary piece, a motif is a recurrent image, idea or a symbol that develops or explains a theme while a theme is a central idea or message.

# Motif vs. Symbol

## **Motif and Symbol**

Sometimes, examples of motif are mistakenly identified as examples of symbols. Symbols are images, ideas, sounds or words that represent something else and help to understand an idea or a thing. Motifs, on the other hand, are images, ideas, sounds or words that help to explain the central idea of a literary work i.e. theme. Moreover, a symbol may appear once or twice in a literary work, whereas a motif is a recurring element.

# Agenda: Monday, 02-09-15

**What is Gothic Romanticism? What is the “dark side of the individual”? How does it differ from the early American Romantics?**

- Turn in motif chart for “The Black Cat” to the tray; make sure your name is on it!
- 4 ½ week progress reports posted/Email due Wednesday, 02-18-15
- Return Freddy D. narratives ASAP. (Check list)
- Donate books! :)
- **Friday:** Read & discuss Poe’s “The Black Cat”; trace motifs in his works. What do they represent? Why are they important?

***Directions:** Choose 8 of the 10 motifs and find 2-3 quotes for each including parenthetical documentation for each quote. This will help you begin to narrow your idea for your research topic.*

**Today:** Read & discuss Poe’s “The Masque of the Red Death” pg. 454, and find 2 quotes for 8 of the motifs. Due: tomorrow, 02/10.

4 1/2 week progress report extra credit email

**In the email, please have your parents/guardians state the following:**

- 1) student's first and last name (preferably in the "Subject Line"),
- 2) which class period you're in
- 3) that they have seen your **progress report** *and* current **gradebook**