

**Wednesday, 1-7-
15**

American Literature & Composition B.

Agenda: Wednesday, 1-7-15

Standards: ELACC11-12W1, ELACC11-12W3, ELACC11-12W4: ELACC11-12W5-12, ELACC11-12W6

Essential Questions: How does history affect its literature? What are human rights, and why are they necessary? Why were slave narratives so important to the antislavery movement? What is the benefit in reading Equiano and Douglass' slave narratives rather than reading *about* them?

- Goals letter = half credit today only
- Turn in your syllabus by Tuesday, 1/13.
- Watch *The History of Slavery (In America)* & take notes on important points:
<https://www.youtube.com/watch?v=pDukq8npXBk&feature=related>
- Begin reading the excerpt from the slave narrative, *The Interesting Narrative of the Life of Olaudah Equiano* pp.93-97 (plus “Build Background”).

Bell Ringer: Wednesday, 1-7-15

What is a slave narrative? (Check the glossary in
in your textbooks.)