

# Thursday, 1-8-15

American Literature & Composition B.

# Agenda: Thursday, 1-8-15

**Standards:** ELACC11-12W1, ELACC11-12W3, ELACC11-12W4: ELACC11-12W5-12, ELACC11-12W6

**Essential Questions:** How does history affect its literature? What are human rights, and why are they necessary? Why were slave narratives so important to the antislavery movement? What is the benefit in reading Equiano and Douglass' slave narratives rather than reading *about* them?

- Turn in your syllabus by Tuesday, 1/13.
- Reading & discuss the excerpt from the slave narrative, *The Interesting Narrative of the Life of Olaudah Equiano* pp.93-97 (plus “Build Background”).
- Answer select questions, and file in the “Class Work” section of your notebook.

# Bell Ringer: Thursday, 1-8-15

1. Define exploitation.
2. Why is imagery effective? (What effect does it have on the reader?)

# Class Work

*The Interesting Narrative of the Life of  
Olaudah Equiano:*

Answer questions 1

(comprehension/bullet point questions  
only)-6 on page 98, and file these in your  
class work section of your binder.