

**Friday, 02-27-15**

American Literature & Composition B.

**Bell Ringer: Friday, 02-27-15**

None today

# Standards:

**ELACC11-12L6: Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.**

# Agenda: Friday, 02-27-15

- Tuesday: Poe test/5 days to make it up
- Vocabulary quiz 1: lists 11 & 12 today
- Writing assessment, Tuesday, 03/03.

Thursday & Friday: Media Center/Lab:

- Formulate thesis statement (Titles, author, genre(s), motifs, and theme); begin working on documented sentence outlines.
- 2<sup>nd</sup> Period: Thesis due Monday.
- Print a copy of your outline; bring it to work on Monday.

# Vocabulary Quiz #1: Lists 11 & 12

Vocabulary Quiz #1: Lists 11 & 12

Name: first & last

Date: 02-27-15

Class Period

\*Pencil & paper (Number #1-20, *not* skipping lines.)

# Writing a literary analysis. . .

## Literary Analysis:

Reading (closely)	Interpretation
<b>Literal Comprehension:</b> what the text says	<b>Interpretation:</b> What the text means
<b>Writing:</b> Summary	<b>Writing:</b> Commentary

# Developing your thesis

1. **TAG\*** (title, author, genre(s)) *\*Note: You may choose to place some of the info. earlier on in your introduction later on*
2. **Motifs + works**
3. **significance:** What theme(s) do these motifs point to?  
How are these motifs/themes characteristic of Gothic Romanticism?

# Developing your thesis:

It lets the reader know the main idea of the paper and answers the question, “What am I trying to prove?” This is a complete sentence that identifies the texts, author, motifs you’re writing about, and the universal idea / significance revealed through these motifs.



# T.A.G. (Title, author, genre(s))

Titles: All works are in “quotations”, because they are “short” works.

Author: Edgar Allan Poe \*Use his full name the first time you mention him.

Genre: poems or short stories (works)

# Possible Gothic Romantic themes:

- escapism/the need to escape reality
- descent into madness
- darkness/evil of the human heart
- terrorizing/paralyzing effects of fear/terror
- human grief/loss
- the cost/ugly side to love (heartbreak)
- good versus evil (heart)
- duality of man/split personality (brain: id, ego, superego) or 2 sides of heart/soul
- instinct (impulse) versus morality (moral compass)
- inevitability of death/mortality
- uncertainty/unpredictability of nature and human nature
- power of the supernatural/fate

# Writing tips

- third person only
- present tense
- Note: Don't mistake the narrator for Poe himself.
- action verbs