



Monday, 1-26-15

American Literature &
Composition B.

Upcoming/Important Dates:

Standards: ELACC11-12RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

ELACC11-12RL2: Determine two or more themes or central ideas of text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

2nd Period only:

- Absent for fishbowl or the test? See me.
- Return narratives ASAP.
- Introduction to American Literature second semester (an overview) YouTube clip: <https://www.youtube.com/watch?v=RIXkVPHwN1E>
- Reading guides due today (half credit today only)
- Finish notes on Transcendentalism/Romanticism.
- Independently read & take notes on “What’s the difference between R & T?”
- Examine *The Wanderer*.
- Discuss the role of nature in accordance to humanity. Read "Self-Reliance" by Ralph Waldo Emerson and discuss the essay (pg. 363 in textbook). Begin working on quote analysis.

The Wanderer



4th Period Agenda:

Standards: ELACC11-12RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

ELACC11-12RL2: Determine two or more themes or central ideas of text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

- Finish taking notes on Romanticism and Transcendentalism.
- Independently read & take notes on “What’s the difference between R & T?”
- Examine painting of *The Wanderer* on pg. 336 and discuss the quote by Thoreau.
- Discuss the role of nature in accordance to humanity. Read "Self-Reliance" by Ralph Waldo Emerson and discuss the essay (pg. 364 in textbook). Begin working on quote analysis.

Bell Ringer:, 1-27-15

Tuesday. . .

- Pg. 337
- Examine the painting, *The Wanderer*.

How does this painting relate to the idea of individualism? Come up with three ideas.