



Tuesday, 1-27-15

American Literature &
Composition B.

Bell Ringer: Tuesday, 1-27-15

- Pg. 337
- Examine the painting, *The Wanderer*. How does this painting relate to the idea of Transcendentalism? Come up with three ideas.

The Wanderer



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Agenda: Tuesday, 1-27-15

Standards: ELACC11-12RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

ELACC11-12RL2: Determine two or more themes or central ideas of text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

- Absent for fishbowl or the test? See me (last day to do so).
- Return narratives ASAP.
- sheets to 2nd period
- Examine the painting, *The Wanderer*.
- Finish notes on Transcendentalism/Romanticism. . . Discuss roles of nature/individualism.
- Examining the modern-day “Thoreau”: Man living on 5000 a year:
<http://www.nbcnews.com/feature/in-plain-sight/living-5-000-year-purpose-meet-americas-intentional-poor-v20923154>
- **Yesterday:** Discuss the role of nature in accordance to humanity. Read "Self-Reliance" by Ralph Waldo Emerson and discuss the essay (pg. 363 in textbook).
- **Today:** Read the excerpt from the essay, *Walden* pp. 381-393. Begin working on quote analysis for both works.
- Begin *DPS* tomorrow. . . Essay afterwards