

# Wednesday, 11- 12-14

American  
Literature/Composition A



# Bell Ringer: Wed., 11-12-14

None today



# Upcoming Dates:

-Today, Wednesday (11/12): *The Crucible* test

- \*pencil & paper
- “C lunch” for 4th period

-Monday (11/17) -Wednesday (11/19) Lab: Rough drafts due by the end of class  
Wednesday with a ten point deduction per day they're edited/late.

*New:* Vocabulary test: Friday, 12/5

-Final drafts due: Wednesday (12/10) by the end of class

# Agenda:

## Standards:

ELACC11-12W10: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

ELACC11-12RL3: Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

**EQ('s):** Can you “show me what you know”?

- If you missed one or both days of the fishbowl discussion, come see me.
- *The Crucible* test/summative test
- pencil & 2 sheets of paper

Name: first & last

Date: 11-12-14

Subject: The Crucible test

Period:

# Test

- Skip #1 & # 8