

# Thursday, 11-13- 14

American  
Literature/Composition A



# Bell Ringer: Thurs, 11-13-14

Define the word “revolution”.

-What we think of:

<https://www.youtube.com/watch?v=dOlKBX7Bzpl>

# Upcoming Dates:

- 13 ½ week progress reports due next Friday, 11/21 for extra credit.
  - If your parent/guardian emails me at: [swanson.joye@mail.fcboe.org](mailto:swanson.joye@mail.fcboe.org) stating he/she has seen your **13 ½ week progress report** *and* your current **gradebook**, you will receive some extra credit.
- Monday (11/17) -Wednesday (11/19) Lab: Rough drafts due by the end of class  
Wednesday with a ten point deduction per day they're edited/late.
- New:* Vocabulary test: Friday, 12/5
- Final drafts due: Wednesday (12/10) by the end of class

# Agenda:

EQ('s): What is a revolution? What caused the American Revolution? What creates effective persuasion (appeals & devices)?

- Finish watching Act IV of *The Crucible*.
- Continue collecting scholarly secondary sources.
- Take notes on Revolutionary Literature.
- Read and take notes pp. 260-261.
  - Review Persuasive Techniques/Appeals
  - Read "Build Background" on pg. 262 in preparation for Patrick Henry's speech.
  - Read & discuss Patrick Henry's "Speech in the Virginia Convention" (pg. 263 in textbook).
  - Begin revolutionary literature
  - Audio of speech: <https://www.youtube.com/watch?v=L5sS8-blm4A>

# Today (in preparation for tomorrow)

Read and take notes:

- Pp. 256-257
- pp. 260-261 and