

Name:

***Due: directly before you take this exam**

Your study guides *will be due directly before you take my exam. I will not take them at a later date.* If you have the same answers as someone else, neither of you will receive any extra credit. You may either share them with me via Google Docs or hand in a hard copy. My email address is: swanson.joye@mail.fcboe.org

* Finals are **cumulative**, meaning they are collective and cover material from the entire semester, and they are worth **20 % of your final grade.** *Check my website for an overview of the semester: serverenglish.weebly.com

Literary terms to know: Define the following literary terms, and provide an example for each. The examples do not necessarily have to be from the texts we have read, but it may be helpful to you if they are.

-action verb
example:

-linking verb:
example:
Which is better to use in your writing?

-allegory :
example:

-alliteration:
example:

-Act (in a play):
example:

-active voice:
example of active voice:
-passive voice:
example of passive voice:

Which "voice" is correct for writing purposes?

-assonance:
example:

-alliteration:
example:

-allusion:
example:

-antagonist:
example:

-appeal to authority:
example:

-archetype:
example:

-aside
example:

-autobiography
example:

-blind quote
example:
-How do you fix a blind quote?

-citation (Know the difference between parenthetical documentation and a citation for a Works Cited).

-conflict (internal and external)
example of internal conflict:
example of external conflict:

-comma splice
example:
How do you fix a comma splice?
example:

-common noun:
example of a common noun:

-proper noun:
example of a proper noun:

What is the difference between the two types of nouns?

-connotation (versus denotation)
example:

-consonance:
example:

-characterization
example:
What is the difference between direct and indirect characterization?

-creation myth
example:

denouement
example:

-dialogue

example:

-diction

example:

-direct quote

example: (with an introduction and correct parenthetical documentation)

-drama

example:

-end rhyme

example:

-ethos

example:

-fiction (think "fake")

example:

-figurative Language (versus literal language)

example:

-foil (character)

example:

-folk tale

example:

-foreshadowing

example:

-fragment vs. sentence

example of fragment (dependent clause)

example of a sentence (independent clause)

-imagery (five types?)

example:

-irony:

1. situational irony:

example:

2. dramatic irony:

example:

3. verbal irony:

example:

-elevated language

example:

example of situational irony:

example of dramatic irony :

example of verbal irony:

-genre

example:

hubris:

internal rhyme:

example:

-literary analysis:

-literary letter

example:

-loaded language:

example:

-logos:

example:

-logical fallacy:

example:

-metaphor (and extended metaphor)

example of a metaphor:

example of an extended metaphor:

-mood

example:

-monologue

example:

-motif

example:

-myth

example:

-MLA format:

What is required for MLA format for most essays?

-nonfiction (not fake)

example:

-onomatopoeia

example:

-oral tradition

example:

-oxymoron

example:

-paradox

example:

-parallelism (parallel structure)

example:

-paraphrase

example:

-How is this different from a direct quote?

-Does a paraphrase require parenthetical documentation?

-parenthetical documentation for *poetry*

example:

-parenthetical documentation for *prose*

example:

-How is the citation different for parenthetical documentation versus the Works Cited?

-pathos

example:

-plagiarism

-personification

example:

-persuasion

example:

What is/are the purpose(s) of persuasion?

-playwright

example:

- plot

-plot diagram: What is the order of events? It might be helpful to draw it out.

point of view (Know all 4 types):

(no example needed)

*Which POV should you write in for a research paper?

-primary source

example:

-protagonist

example:

-repetition

example:

-rhetoric

example:

-rhetorical question

example:

run-on (sentence):

example:

How do you fix a run-on sentence?

-satire

example:

-scene

example:

-scholarly secondary source

example:

-example of a how to use a semicolon:

-setting

example:

-simile

example:

-soliloquy

example:

-stage directions

example:

What are some of the purposes of stage directions?

-structure

example:

-style

example:

-syntax

-symbolism

example:

-thesis:

In an introduction, where does a thesis belong?

-tragedy

example:

-tragic flaw

example:

-tragic hero

example:

-theme

example:

-tone

example:

What is the difference between tone and mood?

-Trickster Tale

example:

understatement:

example:

-Works Cited:

(Think: Do you know how it is supposed to be formatted? Review here:

<http://serverenglish.weebly.com/mla-works-cited.html>)

Anchor text:

The Crucible by Arthur Miller

Literary Eras:

Native American era

Puritanism

Age of Rationalism/Age of Reason

Romanticism (just began)

Other Works:

- "The World on the Turtle's Back"
- "The Man to Send Rain Clouds" pp. 48-55
- Trickster tales: "The Coyote and the Buffalo" and "Fox and Coyote and Whale"
- "Thanksgiving" (article)
- "Cultural Imperialism: An American Tradition" (article by Julia Galeota)
- Native American poetry: - "Song of the Sky Loom" and "Hunting Song"
- Red Jacket's "Lecture to a Missionary"
- "Witches' Accusations of sorcery still drive women from their homes in Africa" (article by Sophia Grove)
- "Witches Modern-day witch hunts Broadly targeting the Muslim community is antithetical to America's founding ideals"
- "Sinners in the Hands of An Angry God" (Jonathan Edwards)
- "Lecture to a Missionary"
- "The Examination of Sarah Good"
- "Of Plymouth Plantation" (William Bradford)
- "Speech to the Virginia Convention" (Patrick Henry)
- "The Declaration of Independence"
- "President Obama's speech on the 50th anniversary of the March on Washington" (*Washington Post* article)
- "The Raven" (Edgar Allan Poe)

Hodgepodge:

- *Review any PowerPoint presentation notes, study guides, review questions, handouts, quizzes,
- bell ringers/DOL's: basic grammar. Make sure you can identify the parts of speech, sentence type, independent vs. dependent clauses, passive vs. active voice, comma/semicolon usage, basic grammar/mechanics etc.
- literary time periods
- all things research/MLA/citations etc.
- the structure of an essay: thesis, introduction, body paragraphs, transitions, conclusion, parenthetical documentation, plagiarism, citations (works cited), etc., how to peer-edit/proofread