

ELEVENTH GRADE AMERICAN LITERATURE & COMPOSITION B.
Spring Semester 2015

Instructor: Ms. Joye Swanson (Server)

Contact: swanson.joye@mail.fcboe.org

*If you would like to contact me, please do so via email.

Website: <http://serverenglish.weebly.com/>

*The website provides a TENTATIVE course schedule, due dates for homework, and various resources for the students and a copy of this syllabus. I will attempt to update the website regularly with the most current assignments and due dates.

Infinite Campus: Infinite Campus is the course grade book with the most up-to-date grades.

*Please

consistently check Infinite Campus to stay current on your student's progress, and if you do not have parent access to Infinite Campus, please contact the guidance office by calling 770-460-3540; it is imperative that you do so. Because this is available 24/7, we as teachers expect parents, guardians, and students to utilize it frequently.

Textbooks: *The Language of Literature –American Literature* -(McDougal Littell)

Course Description: Focusing on a study of American literature, the student develops an understanding of chronological context and the relevance of period structures in American literature. The course teaches students to write an interpretation of a piece of literature that is based on a careful observation of textual details, considering structure, style, themes with the social and historical values the literature reflects and embodies. Students will write and rewrite formal, extended analyses and timed, in-class responses focusing appropriately and effectively used vocabulary, a variety of sentence structures, logical organization, and an effective use of rhetoric, including controlling tone, voice, diction, and syntax.

Supplies: To be successful in this class, students need to bring organizational materials to class (binders, dividers, pencils/pens, paper etc).

Learning Objectives: While this course will encompass all of the CCGPS for 11th grade, listed below are representative elements of the CCGPS Standards.

ELACC11-12RI9. Analyze seventeenth-, eighteenth-, and nineteenth-century foundational documents of historical and literary significance for their themes, purposes, and rhetorical features.

ELACC11-12W1. Write arguments to support claims in an analysis of substantive topics or texts; use valid reasoning and relevant and sufficient evidence.

ELACC11-12SL3. Evaluate speaker's point of view, reasoning, use of evidence and rhetoric; assess stance, premise, links among ideas, word choice, points of emphasis, and tone.

ELACC11-12RL6. Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (satire, sarcasm, irony, understatement).

Supplies: To be successful in this class, students need to bring organizational materials to class (binders, dividers, pencils/pens, paper etc).

Evaluation: Students will earn grades by completing all the assignments during a specific time span. The weighing of all assignments for this semester will be as follows:

Evaluation: Students will earn grades by completing all the assignments during a specific time span. The weighing of all assignments for this semester will be as follows:

Homework	= 10%
Quizzes	= 20%
Tests/Projects	= 30%
Research Paper	= 20%
Final Exam	= 15%
End of Course Milestone (EOC)	= 5%

*Note: A maximum of 10 points per day will automatically be deducted for each day FINAL research and/or major test/projects are turned in late.

Please sign and cut the attached portion off before returning to Ms. Swanson.

We have CAREFULLY READ and FULLY UNDERSTAND the course outline for Eleventh Grade American Literature and Composition this semester at Fayette County High School. Furthermore, by signing this syllabus, I understand that email is the best way to contact me, that Infinite Campus is the best way to stay current on my child's success and that I have a website available for parent and student access.

1.(If you do not mind answering the question) do you have internet in your house, and does your child have access to it?

Circle one: *yes* *no*

2. Do you as a parent/guardian frequently check your email? Circle one: *yes* *no*

Student's name

Parent's signature

Date

Student's signature

Parent email address

Home or cell number

Procedures:

1. If you turn in an assignment the day after it's due, it is *late* and will be taken for up to half credit only. However, if we go over an assignment's answers in class, you may *not* turn it in late. Turning in work after one day late is *unacceptable* and will result in a zero. Budget your time and plan your assignment due dates accordingly.
2. All work will be submitted the day it is due at the beginning of the period.
3. Students are expected to be prompt, prepared, polite, and productive during class time.

***Any cheating or plagiarism on work that you turn in will result in a zero and your parents will be notified.*

**** Plagiarism** Plagiarism is using the ideas or words of **any** other person as if they were your own, whether that person is your friend or a published writer. It doesn't matter whether you copy from a neighbor or from a book; if the words or ideas are **not your own**, then you have plagiarized. If you copy out of a book, magazine, encyclopedia, or other source (i.e. internet) without proper documentation (end notes and bibliography), you are plagiarizing. Cheating during a test, homework, or classwork, whether you copy from a friend's paper, use work for a previous teacher, or your own "cheat sheet is also plagiarism". The penalty for **any form** of plagiarism, including cheating, is a **zero**. If you have any questions at all, please ask.

**** Cheating** is defined as any of the following: turning in work you have previously completed for another teacher, talking at all during a testing period, using "cheat sheets," or looking onto another's work.

Tardies & Absences: If you are tardy, you must sign the tardy log. I will be following the guidelines on tardiness and absenteeism as designated by the Fayette County School System. However, each student will be given two emergency passes that they may use for tardies, use of the restroom, or extra credit on their final exam or final test. After these passes are used, students will start receiving disciplinary action.

Make-Up Work: Please refer to the FCHS Student Handbook for the policies regarding attendance and associated make-up work.

Excused Absences: Assignments and tests missed during your absence may be made up within five days of your return to school. Any assignments or test that you are aware of that is due on a day you are absent must be made up or turned in on the day of your return.

Unexcused Absences: Work that you miss cannot be made up if you have unexcused absence.

BYOT: BYOT is an acronym for "Bring Your Own Technology" and is a program that allows students to bring their own technology devices to be used at specific times during the day to support learning. Examples of BYOT devices are: laptops, eBook readers, iPads, Smartphones, etc. All technology usage in the classroom will be left up to the teacher's discretion. Please refer the to WHS Student Handbook for more understanding.

Extra Help: Please plan ahead with me concerning make-up work/seeking extra help; otherwise, I will be available most mornings *before* school.

IT IS YOUR RESPONSIBILITY TO MAKE ARRANGEMENTS FOR ANY MAKE UP WORK AND TESTS.

Civility Statement: This class will offer many opportunities for discussion and debate and student participation is encouraged. Please keep in mind, however, that members of our school system are expected to display mutual respect, civility, and orderly conduct in an effort to maintain a safe, harassment free learning environment for our students and teachers. It is not intended to deprive any person of his or her right to freedom of expression. Examples of behavior that would hinder a tone of civility would include excessive use of profanity, becoming physically intimidating to others, and making statements that degrade another person based on their gender, their race, their socioeconomic circumstance, their religion, their sexual orientation or your perception of it.

Note to Parents: Because I teach approximately 120 students at a time, it is virtually impossible for me to contact each student's parents as often as I would like. If you feel the need to meet with me for any reason or you just want to touch base and have not heard from me, please email me at swanson.joye@mail.fcboe.org and I will contact you as soon as I can. I also have a website that is meant to aid you as the parents and students this year. It is <http://serverenglish.weebly.com/>. I thank you in advance for your assistance, and I look forward to working with you during this semester!