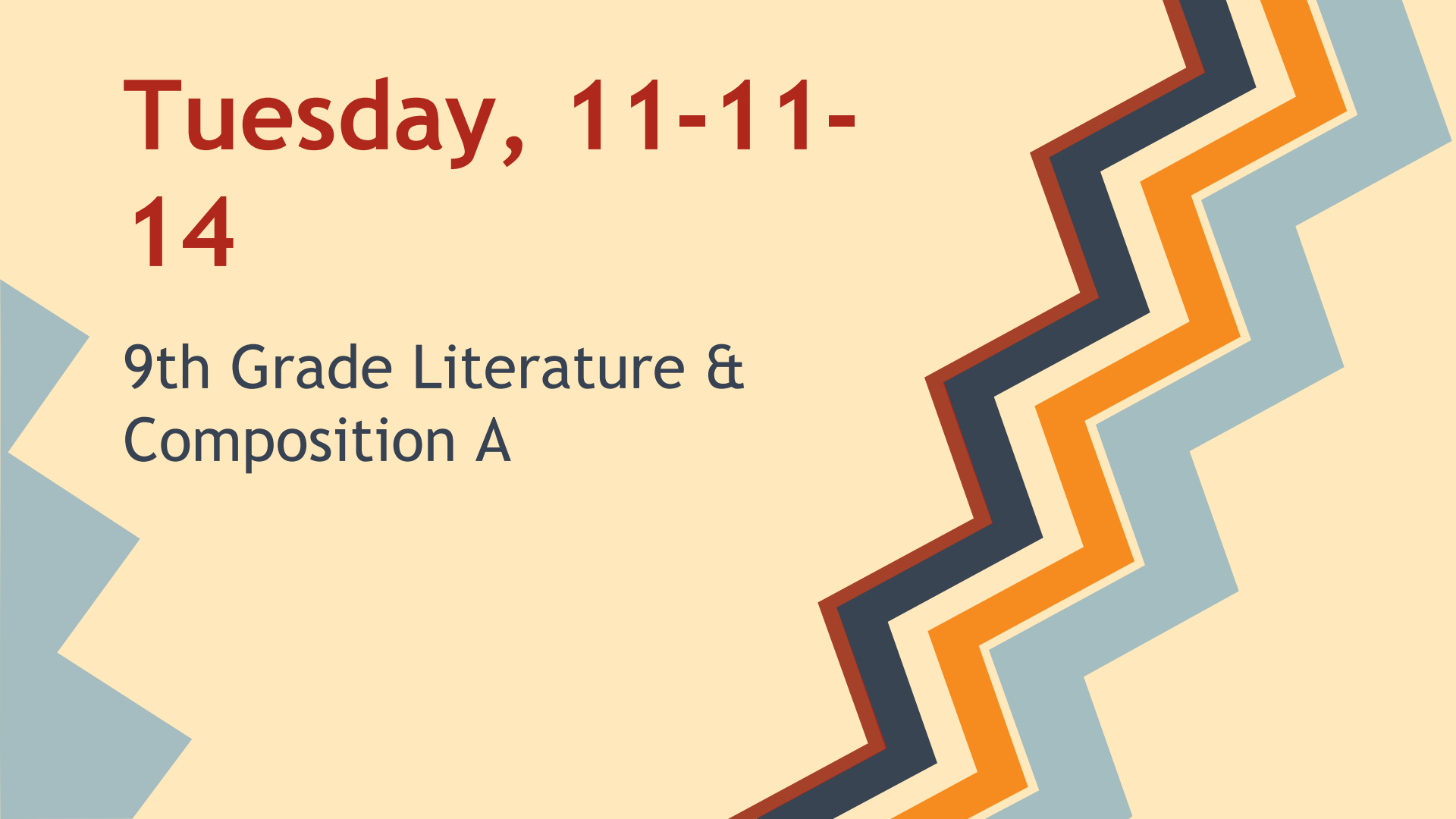


**Tuesday, 11-11-  
14**

9th Grade Literature &  
Composition A



# Bell Ringer, Tuesday, 11-11-14

*Write the questions, and answer them.*

- 1) What kinds of subjects are missing in Clarisse's curriculum/school? Infer (read between the lines) as to why you think this is. (Hint: pg. 29)
- 2) Why does Clarisse say people don't talk anymore?
- 3) What else happened in the past few pages that proves this is a dystopian society?

# Upcoming Dates:

## **Friday, 11/21**

Rough drafts due *if you would like feedback.*

## **Monday, 12/1**

Rough drafts are due *if you do not want feedback.*

\*10 point deduction per day they're late/edited

## **Tuesday, 12/2 & Wednesday, 12/3**

Fishbowl discussion

## **Monday, 12/5**

*Fahrenheit 451* test today

## **Wednesday, 12/10**

Final drafts due by the end of class

\*10 point deduction per day they're late/edited

## **Thursday, 12/11**

Vocabulary test: Lists 1-10 today

# Agenda:

**ELACC-11-12SL3:** Evaluate text (characters, words, emphasis etc.)

**ELACC9-10RL1:** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**ELACC9-10RL2:** Determine a theme or central idea of text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**ELACC9-10RL3:** Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**EQ('s):** What would the world be like without books? What are some of the important themes in the text? What commentary is Bradbury saying about society?

- ❖ Thesis statements were due yesterday
- ❖ more technology volunteers?
- ❖ Assign novels. **BRING THEM TO CLASS DAILY.**
- ❖ Distribute end of the year timelines/reading schedules.
- ❖ Continue reading & discussing *Fahrenheit 451*.
- ❖ Continue working on “Study Guide Questions for *Fahrenheit 451*” (green packets).
- ❖ Continue working on documented sentence outlines.
- ❖ morning/lunch passes?

# Theme Analysis:

first + last name, Date (11-11-14) , & Period

In 2-3 paragraphs (6-9 sentences each), discuss what Bradbury is saying about interpersonal relationships and how technology affects these relationships. Use textual evidence! (Hint: This derives from last night's reading pp. 28-48).

When finished, turn it into the tray. Resume independent reading. ***Fahrenheit 451*** pp. 48-68 Stop at: end of Part One

# Homework:

- Keep up with reading schedule. Expect pop quiz(zes) soon!
- TODAY/TONIGHT: *Fahrenheit 451*: pp. pp. 48-68 Stop at: end of Part One
- 1st & 5th: Turn in thesis analyses tomorrow.
- 7th: Theme analysis due today/half credit tomorrow
- Continue working on documented sentence outlines.
- Continue researching scholarly secondary sources (Galenet, Galileo, and print sources only)