

**Monday, 11-17-
14**

9th Grade Literature & Composition A

Bell Ringer: Monday, 11-17-14

DUE: Turn in figurative language sheet to tray;
make sure your name is on it!

None today :)

Fahrenheit 451 Quiz 2

- first & last name
- 11-17-14
- period

Afterwards: pp. 133-152 Stop at: “When the war’s over, perhaps we can be of some use in the world.”

-Work on study guide questions!

Upcoming Dates:

New: 13 ½ week progress reports due next Friday, 11/21 for extra credit. If your parent/guardian emails me at: swanson.joye@mail.fcboe.org stating he/she has seen your **13 ½ week progress report and** your current **gradebook**, you will receive some extra credit.

Friday, 11/21

Rough drafts due *if you would like feedback*.

Monday, 12/1

Rough drafts are due *if you do not want feedback*.

*10 point deduction per day they're late/edited

Tuesday, 12/2 & Wednesday, 12/3

Fishbowl discussion

Monday, 12/5

Fahrenheit 451 test today

Wednesday, 12/10

Final drafts due by the end of class

*10 point deduction per day they're late/edited

Thursday, 12/11

Vocabulary test: Lists 1-10 today

Agenda:

ELACC-11-12SL3: Evaluate text (characters, words, emphasis etc.)

ELACC9-10RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

ELACC9-10RL2: Determine a theme or central idea of text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

ELACC9-10RL3: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

EQ('s): What would the world be like without books? What are some of the important themes in the text? Do any ring true in our society today? What commentary is Bradbury saying about society?

- ❖ Review tone, mood, and figurative language. Turn in figurative language sheet.
- ❖ Pop quiz: Fahrenheit 451 Part Two
- ❖ Today/tonight: pp. 133-152 Stop at: "When the war's over, perhaps we can be of some use in the world."
- ❖ **BRING NOVELS TO CLASS DAILY.**
- ❖ Continue reading & discussing *Fahrenheit 451*.
- ❖ Continue working on "Study Guide Questions for *Fahrenheit 451*" (green packets).
- ❖ Continue working on documented sentence outlines. . .
- ❖ Media center morning/lunch passes?

Classwork/Homework:

- Work on study guide questions.

TODAY/TONIGHT: pp. 133-152 Stop at: “When the war’s over, perhaps we can be of some use in the world.”

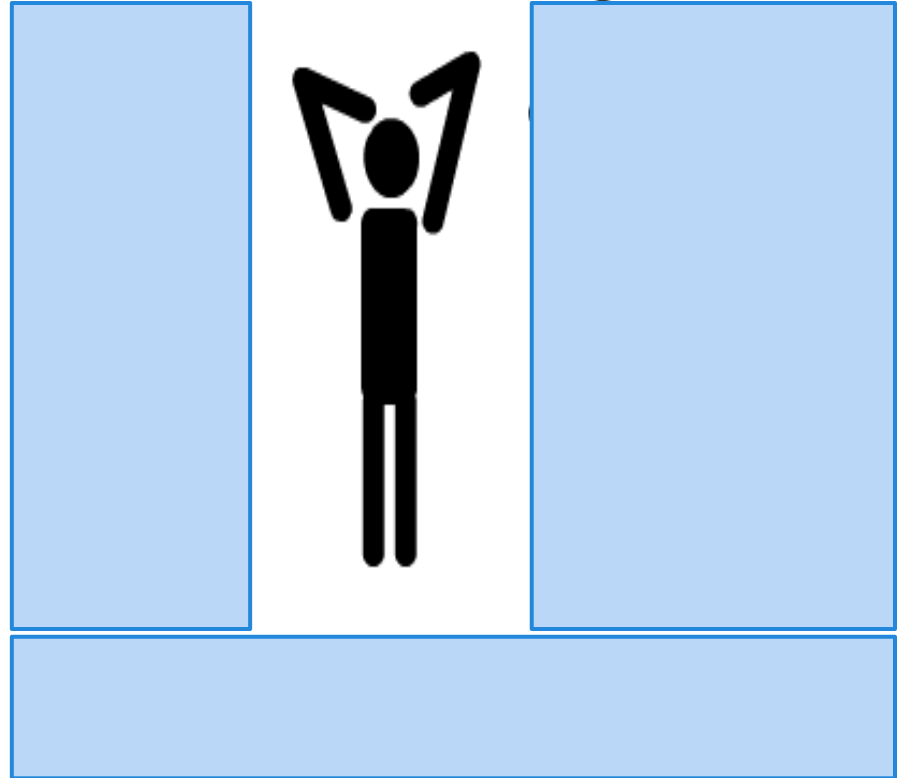
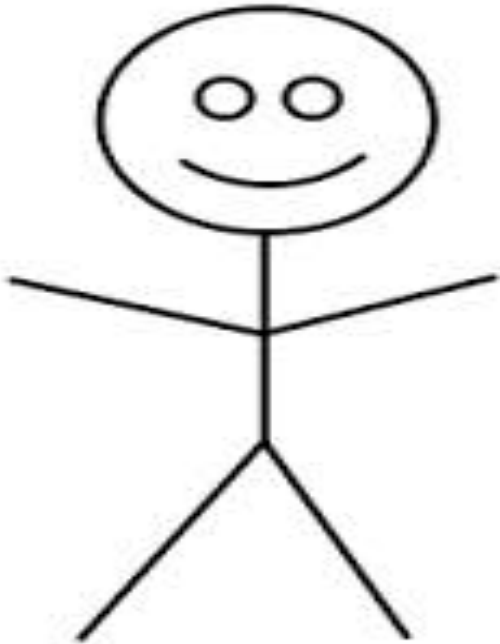


- Work on study guide questions & documented sentence outlines.
- Continue researching scholarly secondary sources (Galenet, Galileo, and print sources only)

Tone

vs.

Mood



Why figurative language?

Books burned OR “. . . while the flapping pigeon-winged books died” (Bradbury 3).

The mechanical hound OR “the dead beast, the living beast” (Bradbury 24).

Why? What does figurative language *do*?