

Thursday, 11-20- 14

9th Grade Literature & Composition A

Bell Ringer: Wednesday, 11-19-14

Based on the basic format (or “formula”) below, make the citation for *Fahrenheit 451*.

Basic Format

The author’s name or a book with a single author's name appears in last name, first name format. The basic form for a book citation is:

Lastname, Firstname. *Title of Book*. City of Publication:

Publisher, Year of Publication. Medium of Publication.

The cure for plagiarism:

Parenthetical documentation:

John Alan lee describes a mania love style in his book, *The Colours of Love*. A person with a mania lovestyle “becomes convinced that life without the partners love is hardly worth living” (Lee 1).

AND

The cure for plagiarism:

Works Cited

Lee, John Alan. *Colours of Love: An Exploration of the Ways of Loving*. Toronto:

Shell

INC. 1973. Print.

Shakespeare, William. *The Tragedy of Romeo and Juliet. The Language of Literature*.

Editors. Arthur N Applebee, et. al. Evanston, Illinois: McDougal Littell. 2002.

Print.

Upcoming Dates:

New: 13 ½ week progress reports due next Friday, 11/21 for extra credit. If your parent/guardian emails me at: swanson.joye@mail.fcboe.org stating he/she has seen your **13 ½ week progress report** *and* your current **gradebook**, you will receive some extra credit.

Friday, 11/21

Rough drafts due *if you would like feedback*.

Monday, 12/1

Rough drafts are due *if you do not want feedback*.

*10 point deduction per day they're late/edited

Tuesday, 12/2 & Wednesday, 12/3

Fishbowl discussion

Monday, 12/5

Fahrenheit 451 test today

Wednesday, 12/10

Final drafts due by the end of class

*10 point deduction per day they're late/edited

Thursday, 12/11

Vocabulary test: Lists 1-10 today

Agenda:

ELACC-11-12SL3: Evaluate text (characters, words, emphasis etc.)

ELACC9-10RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

ELACC9-10RL2: Determine a theme or central idea of text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

ELACC9-10RL3: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

EQ('s): What would the world be like without books? What are some of the important themes in the text? What themes ring true in our society today? What commentary is Bradbury saying about society?

- ❖ You should be finished reading the novel! :) ***BRING NOVELS TO CLASS DAILY!***
- ◆ Set up turnitin.com account (yesterday).
- ❖ **Wednesday-Friday:** Continue working on documented sentence outlines (not graded), rough drafts, and Works Cited pages.
- ❖ Do you need a media center pass? (mornings or lunch?)
- ❖ Continue working on “Study Guide Questions for *Fahrenheit 451*” (green packets). **Due: Tuesday, 12/02**

Classwork/Homework:

- Work on study guide questions. **Due: Tuesday, 12/02**
- Work on study guide questions, documented sentence outlines, and rough drafts. ***Rough drafts due Friday, 11/21 for feedback and Monday, 12/1 for no feedback.***
- Continue researching scholarly secondary sources (Galenet, Galileo, and print sources only)

1st Period: Turnitin.com

1st Period Fall 2014 (9th):

Class ID: 9062222

Enrollment password: swanson1

5th Period: Turnitin.com

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Class ID: 9062245

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7th Period: Turnitin.com

7th Period Fall 2015 (9th):

Class ID: 9062252

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