

Tuesday, 12-02-14

*9th Grade Literature & Composition A*

# Upcoming Dates:

## **Monday, 12/1**

Rough drafts were due last night by 11:59 p.m. to turnitin.com

\*10 point deduction per day they're late/edited

## **Tuesday, 12/02**

"Study Guide Questions for *Fahrenheit 451*" (green packets). **\*Make sure your name is on these, and turn them into the tray.**

**(Half credit tomorrow only)**

## **Tuesday, 12/2 & Wednesday, 12/3**

Fishbowl discussion

\*Come prepared with at least 3 bullet points per question. Submit both sheets by the end of class Wednesday.

## **Friday, 12/5**

*Fahrenheit 451* test

## **Friday, 12/12**

Final drafts due by 11:59 p.m.

\*10 point deduction per day they're late/edited

## **Thursday, 12/11**

Vocabulary test: Lists 1-7 \*change

# Agenda:

**ELACC9-10RL1:** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**ELACC9-10RL2:** Determine a theme or central idea of text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**ELACC9-10RL3:** Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

[CCSS.ELA-LITERACY.SL.9-10.1.A](#) Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

[CCSS.ELA-LITERACY.SL.9-10.1.C](#) Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions. [CCSS.ELA-LITERACY.SL.9-10.1](#). Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

**EQ('s): What would the world be like without books? What are some of the important themes in the text? What themes ring true in our society today? What commentary is Bradbury saying about society?**

- ❖ You should be finished reading the novel! :) ***BRING NOVELS TO CLASS DAILY. Return ASAP.***
- ❖ Review the rules for an effective fishbowl discussion.
- ❖ Begin fishbowl discussion; conclude tomorrow, and turn in both sheets.
- ❖ Formulate review questions for test. . .

# Classwork/Homework:

- Study guides =  $\frac{1}{2}$  credit tomorrow only
- Rough draft deduction. . .
- Write 10 review questions. **Due: Thursday for game**
- Review for your test on Friday over *Fahrenheit 451*!
- Study your vocabulary words (lists 1-7)!

Formulate 10 review questions for your section of the novel: True/False, multiple choice, fill in the blank etc.

**Part I:**

Leylah

Brandon

Dierra

Ian

Alred

Jordyn F.

Jourdan H.

Whitney

Mariah

**Part II:** Formulate 10 review questions for your section of the novel: True/False, multiple choice, fill in the blank etc.

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Ashish  
Kendal  
Jocelyn  
Diego  
Breanna  
Miranda  
Mark  
Aubree  
Robert  
Tolu

**Part III:** Formulate 10 review questions for your section of the novel:  
True/False, multiple choice, fill in the blank etc.

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Taryn  
Ares  
DQ  
Karlen  
Tania  
Tehya  
Keirah  
Sophie  
Stephen  
Kaiya

# 5<sup>th</sup> Period



For your assigned section of the novel, formulate 10 review questions for your section of the novel: True/False, multiple choice, fill in the blank etc.



**Part I:** Formulate 10 review questions for your section of the novel: True/False, multiple choice, fill in the blank etc.

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Part I:  
Deryan  
Lauren  
Kelechi  
Kaylin  
Spencer  
Jabari  
Lindsey  
Precious L.  
Jacquia  
Daniele

**Part II: Formulate 10 review questions for your section of the novel: True/False, multiple choice, fill in the blank etc.**

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Part II:  
Rheanna  
Christian  
Rikkelle  
Sean  
Drevante  
Samantha P.  
Demarco  
Desmond  
Samantha R.  
Ciara S.

**Part III:** Formulate 10 review questions for your section of the novel:  
True/False, multiple choice, fill in the blank etc.  
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Part III:  
Garandon  
Grace  
Marinda  
Luke  
Braydon  
Jewel  
Zion  
Robby  
Cierra W.

# 7<sup>th</sup> Period:



For your assigned section of the novel, formulate 10 review questions for your section of the novel: True/False, multiple choice, fill in the blank etc.

**Part I:** Formulate 10 review questions for your section of the novel: True/False, multiple choice, fill in the blank etc.

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Part I:  
Ishmael  
Edward  
Jocelyn  
Keandra  
Tyrica  
Nigil  
Trinity  
Kyra  
Stephon

**Part II:** Formulate 10 review questions for your section of the novel: True/False, multiple choice, fill in the blank etc.

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Part II:

Jalil

Adam

Uriah

Oliver

Deyon

Jarred

James

Alyssa

Sara

Xzavier

**Part III:** Formulate 10 review questions for your section of the novel:  
True/False, multiple choice, fill in the blank etc.  
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Part III:  
Vasthi  
Tia  
Caitlin  
Davarian  
Shamar  
John  
Laura  
Zach  
Nia  
Paloma  
Antonio