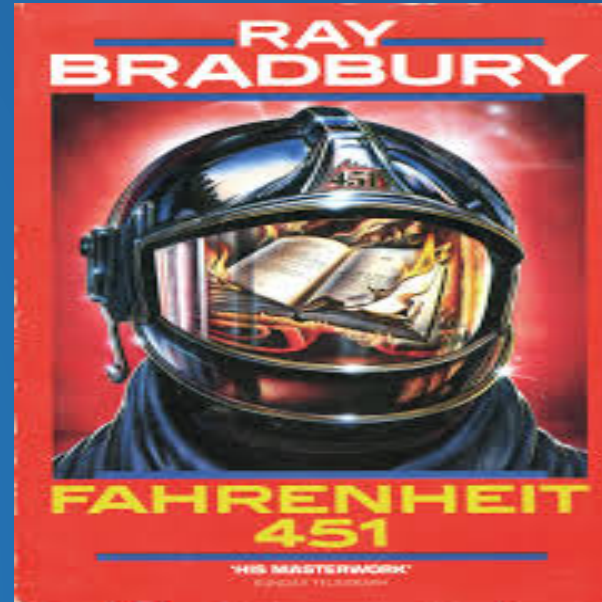


Wednesday, 11-05-14

9th Lit/Comp



Bell Ringer(s): Wednesday, 11-05-14

- 1) What do you think Bradbury is hinting about regarding the seashells in Mildred's ears? (Hint: pp. 12 & 18)
- 2) Why are Mildred and Clarisse considered *foil* characters? (Use textual evidence.)
- 3) Describe Montag and Mildred's relationship (using textual evidence).

Agenda:

ELACC11-12SL3: Evaluate text (characters, words, emphasis etc.)

ELACC9-10RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

ELACC9-10RL2: Determine a theme or central idea of text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

ELACC9-10RL3: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

EQ('s): What would the world be like without books? Why did Ray Bradbury name the novel what he did?

- No more vocabulary quizzes this semester. . . The vocabulary test will be TBA.
- Continue reading the novel, *Fahrenheit 451*. Read pp.
- Begin working on select pages in packet.
- Expect pop quizzes over the novel!
- Choose research topic by tomorrow.

Fahrenheit 451 Essay Topics: Choose one of the topics below by tomorrow!

- ◆ Censorship and the suppression of ideas.
- ◆ The power and value of ideas.
- ◆ The meaning of a life richly lived.
- ◆ The power of interpersonal relationships.
- ◆ The power of conflicting ideas in developing a concept of truth, and the risk to the uneducated or ignorant of falling prey to propaganda.
- ◆ The deadening power of technology when it suppresses or replaces true human interaction or experience.
- ◆ The value and meaning of a free society. (While there are some risks to a free society, the threat of a society that suppresses freedom is the very possibility of being truly human.)

The slide features a solid blue background. In the top right corner, there are several overlapping, stylized arrow-like shapes pointing left, in colors of magenta, yellow, and light blue. In the bottom left corner, there are overlapping triangular shapes in shades of grey and blue.

Notes:

1st (green sticky notes): pp.

5th (yellow sticky notes): pp.

7th (blue sticky notes): pp.

Notes/Literary Terms:

- **Epigraph:** a short quotation or saying at the beginning of a book or chapter, intended to suggest its theme.

If they give you ruled paper,
write the other way (Jimenez).

Notes:

Salamander: a mythical lizard-like creature said to live in fire or to be able to withstand its effects.



The salamander & phoenix



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Why is this true?



1st Period: Technology Volunteers

- Leylah
- Breanna
- Dierra
- J. Forbes.
- Keirah
- Kaiya
- Whitney
- Taryn

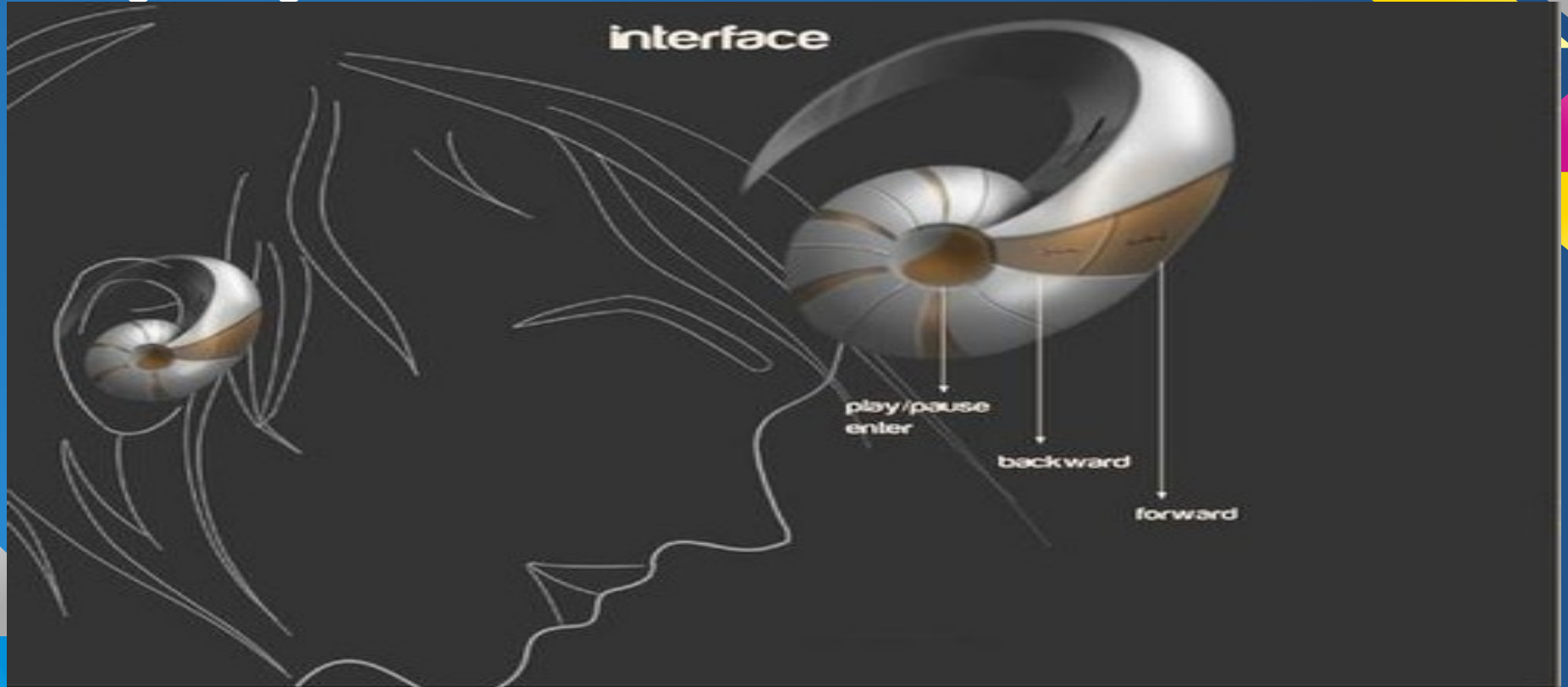
5th Period: Technology Volunteers

- Cierra Walton
- Christian
- Robby
- Jabari
- Spencer
- Lindsey*
- Rheanna*
- Maurice
- Drevante

7th Period: Technology Volunteers

- James
- Vasthi
- Xzavier
- Adam
- Tia
- Oliver
- Caitlin
- Alyssa
- Laura
- Tyrica
- Nia
- Uriah
- Jarred
- Trinity
- Jalil

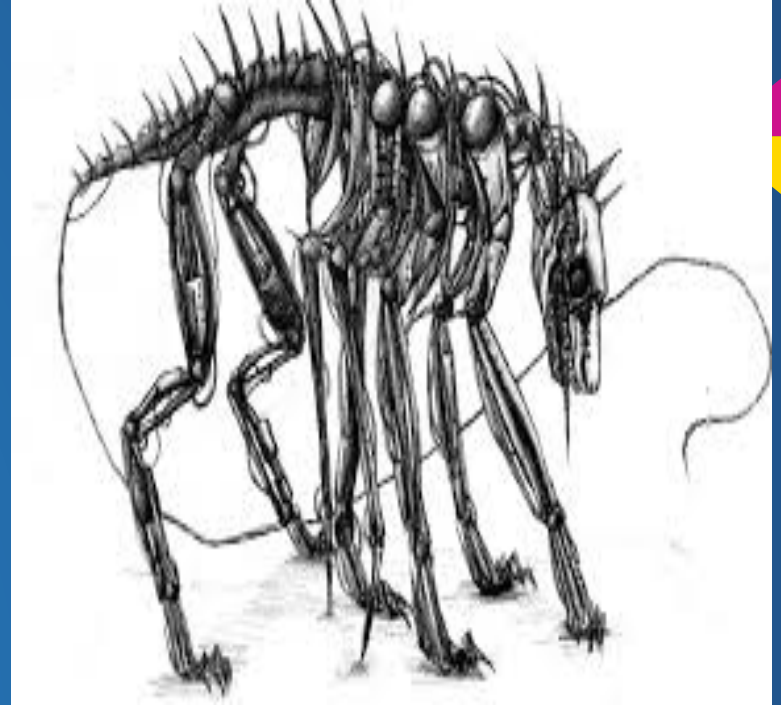
What do you think Bradbury is hinting about regarding the seashells?



HINT HINT:



the Mechanical Hound



The Mechanical Hound

