

Friday, 11-07-14

9th Lit/Comp



It is FRIDAY!

Agenda:

STANDARDS: ELACC11-12SL3: Evaluate text (characters, words, emphasis etc.)

ELACC9-10RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

ELACC9-10RL2: Determine a theme or central idea of text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

ELACC9-10RL3: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

EQ('s): What would the world be like without books? Why did Ray Bradbury name the novel what he did? What are some of the themes in the novel? How can I research effectively?

Upcoming Dates/Agenda:

- No more vocabulary quizzes this semester... The vocabulary test will be TBA.
- Continue reading the novel, *Fahrenheit 451*.
- Expect pop quizzes over the novel!
- Work on thesis & outline.
- Begin developing thesis; thesis statements due by Monday, 11/10 but today is better!
- Examine sample outline.

Research Grade Breakdown

Topic: /2

Thesis: /5

DSO: /50

Rough Draft: /100

Final Draft: /100

Final Grade / = 257 points



Research counts as 10 % of the final grade.

Agenda: Friday, 11-07-14

- If absent yesterday, share your *topic* with me today!
- Take notes on formulating a good *thesis*. **Thesis** statements are due **Monday, 11/10** but extra awesome students should get it checked today! 😊
- Share templates with me: swanson.joye@mail.fcboe.org
- Continue searching articles through Galenet! Print sources coming soon!
- Take notes.
- Formulate your thesis statement!
- Novels... Any more technology volunteers?

Fahrenheit 451 Essay Topics: Choose one of the topics below by tomorrow!

1. Censorship and the suppression of ideas.
2. The power and value of ideas.
3. The meaning of a life richly lived.
4. The power of interpersonal relationships.
5. The power of conflicting ideas in developing a concept of truth, and the risk to the uneducated or ignorant of falling prey to propaganda.
6. The deadening power of technology when it suppresses or replaces true human interaction or experience.
7. The value and meaning of a free society. (While there are some risks to a free society, the threat of a society that suppresses freedom is the very possibility of being truly human.)

Developing the Thesis:

Topic → Theme (a main idea) → Thesis

*What are the most important keywords in your topic, and why do they matter? How do they affect the plot? Why should we care? (*Hint: Look at the nouns.*)

* Now, prove your thesis in your essay!

*Implement the novel *first*.

*Implement the scholarly secondary sources next.

Developing the Thesis:

- must include the T.A.G.* (title, author, genre) (for now--You may choose to place some of the info. earlier on in your introduction).

Developing the Thesis:

T. *Fahrenheit 451* OR Fahrenheit 451 (not “Fahrenheit 451”)

A. Ray Bradbury

G. novel

Example:

TOPIC: censorship and the suppression of ideas

ORIGINAL: In *Fahrenheit 451*, censorship causes a loss of societal growth and individual thought and personal happiness.

REVISED: In Ray Bradbury's novel *Fahrenheit 451*, the society loses its power and purpose, because individuals lose their ability to live a full life.

Notes/Literary Terms:

- **Epigraph:** a short quotation or saying at the beginning of a book or chapter, intended to suggest its theme.

If they give you ruled paper,
write the other way (Jimenez).

Notes:

Salamander: a mythical lizard-like creature said to live in fire or to be able to withstand its effects.



The salamander & phoenix



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Why is this true?



1st Period: Technology Volunteers

- Leylah
- Breanna
- Dierra
- J. Forbes.
- Keirah
- Kaiya
- Whitney
- Taryn

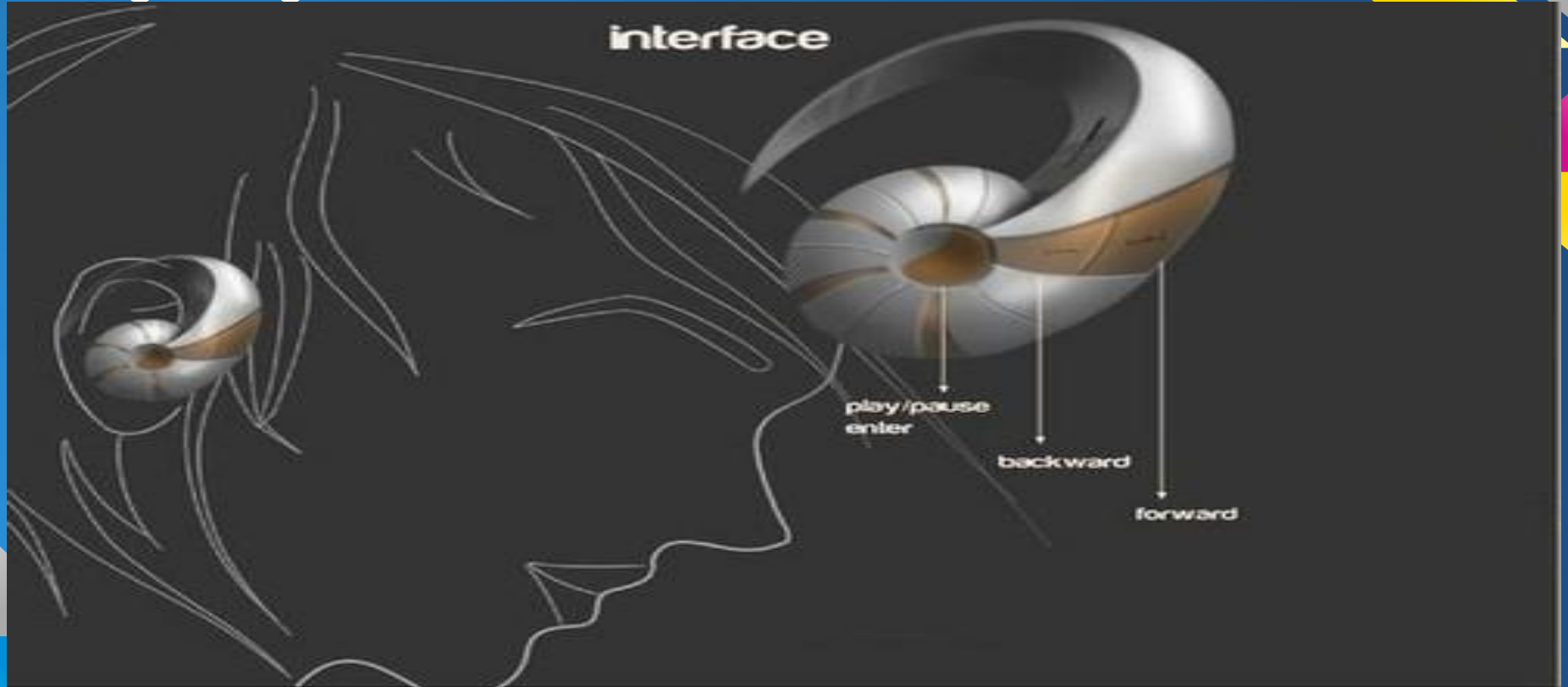
5th Period: Technology Volunteers

- Cierra Walton
- Christian
- Robby
- Jabari
- Spencer
- Lindsey*
- Rheanna*
- Maurice
- Drevante

7th Period: Technology Volunteers

- James
- Vasthi
- Xzavier
- Adam
- Tia
- Oliver
- Caitlin
- Alyssa
- Laura
- Tyrica
- Nia
- Uriah
- Jarred
- Trinity
- Jalil

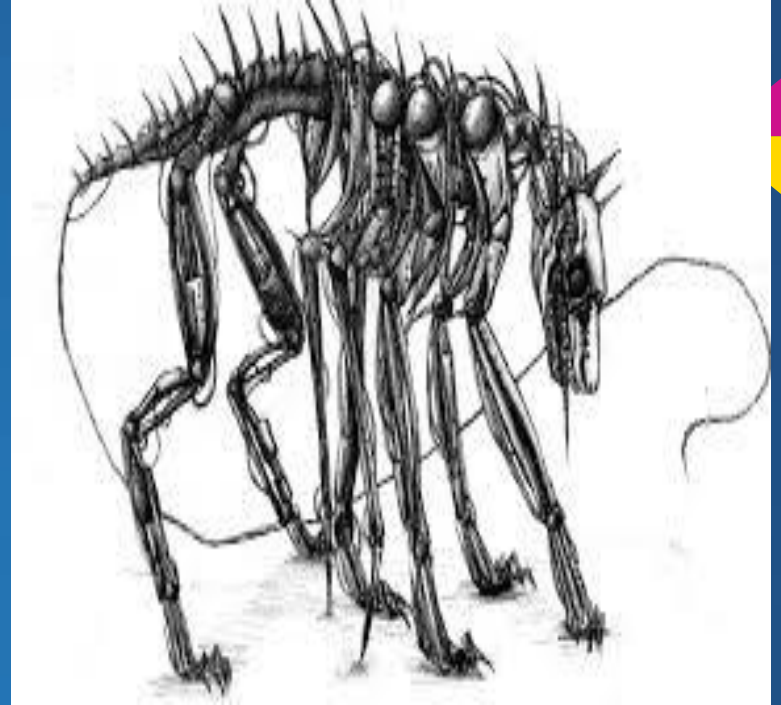
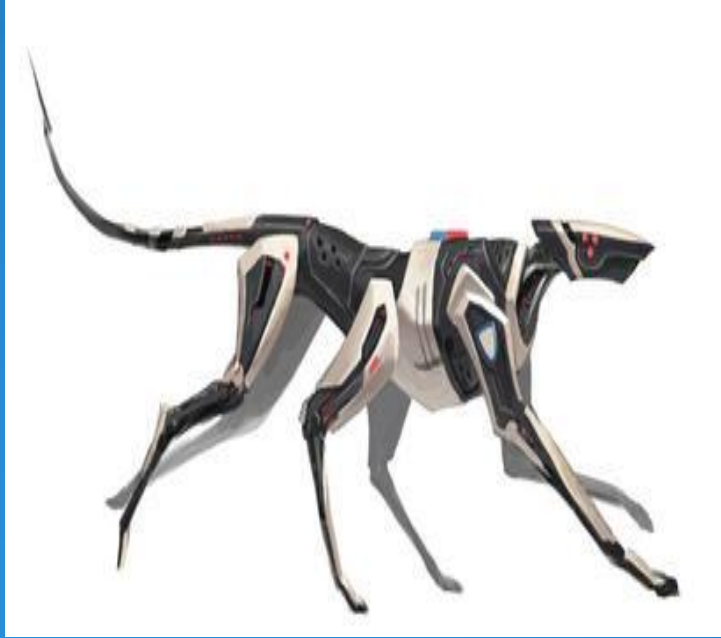
What do you think Bradbury is hinting about regarding the seashells?



HINT HINT:



the Mechanical Hound



The Mechanical Hound

