# Monday, 11-10-14
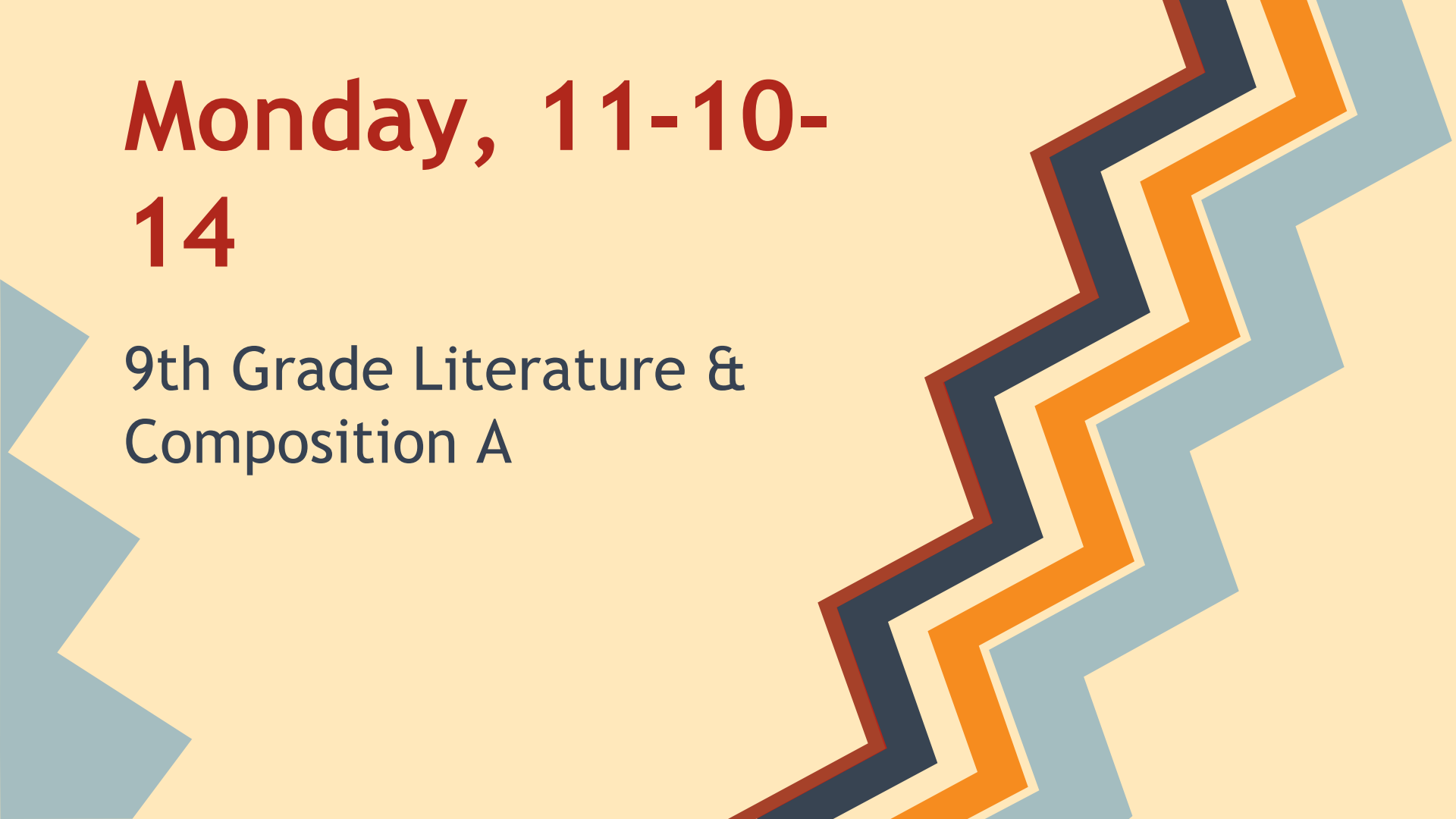
9th Grade Literature & Composition A

# Bell Ringer, Monday, 11-10-14

- *Write the questions, and answer them.*
- What important information should be in your thesis statement?
- Using your technology, the glossary in your textbook, or a dictionary, define the words "oxymoron" and "paradox", and come up with an example for each. (Hint: Check pg. 24 in *Fahrenheit 451*)

# Agenda:

EQ('s): What would the world be like without books? What are some of the important themes in the text? What commentary is Bradbury saying about society?

- ❖ Thesis statements are due today (T.A.G. + theme & importance)
- ❖ more technology volunteers?
- ❖ Assign novels. **BRING THEM TO CLASS DAILY.**
- ❖ Discuss end of the year timeline.
- ❖ Continue reading & discussing *Fahrenheit 451.*
- ❖ Begin working on "Study Guide Questions for *Fahrenheit 451*" (green packets).
- ❖ Continue working on documented sentence outlines.

# Homework:

- Keep up with reading schedule. Expect pop quiz(zes) soon!

- TODAY/TONIGHT: *Fahrenheit 451*: pp. 29-48 Stop at: ("He had chills and fever in the morning.")

- Continue working on documented sentence outlines.

- Continue researching scholarly secondary sources (Galenet, Galileo, and print sources only)

# Fahrenheit 451:

1st:pp. 28 "One two three four five six seven days". . .

5th:pp. 28 "One two three four five six seven days". . .

7th: pp. 25-48 "The hound half rose"