

## First Semester Research Paper

Swanson

The time has come to embark upon our journey of research. We will focus our research around the primary source, *Fahrenheit 451* and some of the themes the novel explores.

### Key Requirements:

**\*\*This paper is 10% of the total semester grade\*\***

- analysis of a theme in the novel, *Fahrenheit 451* (at least \_\_\_\_ quotes/paraphrases)
- two secondary scholarly sources (*Galenet, Galileo, and print sources only*)
- a mixture of paraphrases and direct quotations (*\*Note: Paraphrases are better; remember that they still require parenthetical documentation.*)
- documented sentence outline
- 2-3 page paper in MLA format (*\*Note: The Work Cited page does not contribute to the length of the paper.*)
- parenthetical/in-text citations
- a Work Cited
- All is shared with me at: [swanson.joye@mail.fcboe.org](mailto:swanson.joye@mail.fcboe.org)

*\*Note: There will be a ten point deduction per day the rough and final drafts are edited after they are due.*

### Topics for Research:

1. Censorship and the suppression of ideas.
2. The power and value of ideas.
3. The meaning of a life richly lived.
4. The power of interpersonal relationships.
5. The power of conflicting ideas in developing a concept of truth, and the risk to the uneducated or ignorant of falling prey to propaganda.
6. The deadening power of technology when it suppresses or replaces true human interaction or experience.
7. The value and meaning of a free society. (While there are some risks to a free society, the threat of a society that suppresses freedom is the very possibility of being truly human.)

### Important Due Dates:

-Topic Due: Thursday, November 6th

Thesis Due: TBA \_\_\_\_\_

-Outline Due: TBA \_\_\_\_\_

-Rough Draft Suw (shared using Google Docs) Due: TBA \_\_\_\_\_

-Final Draft (shared using Google Docs) Due: TBA \_\_\_\_\_