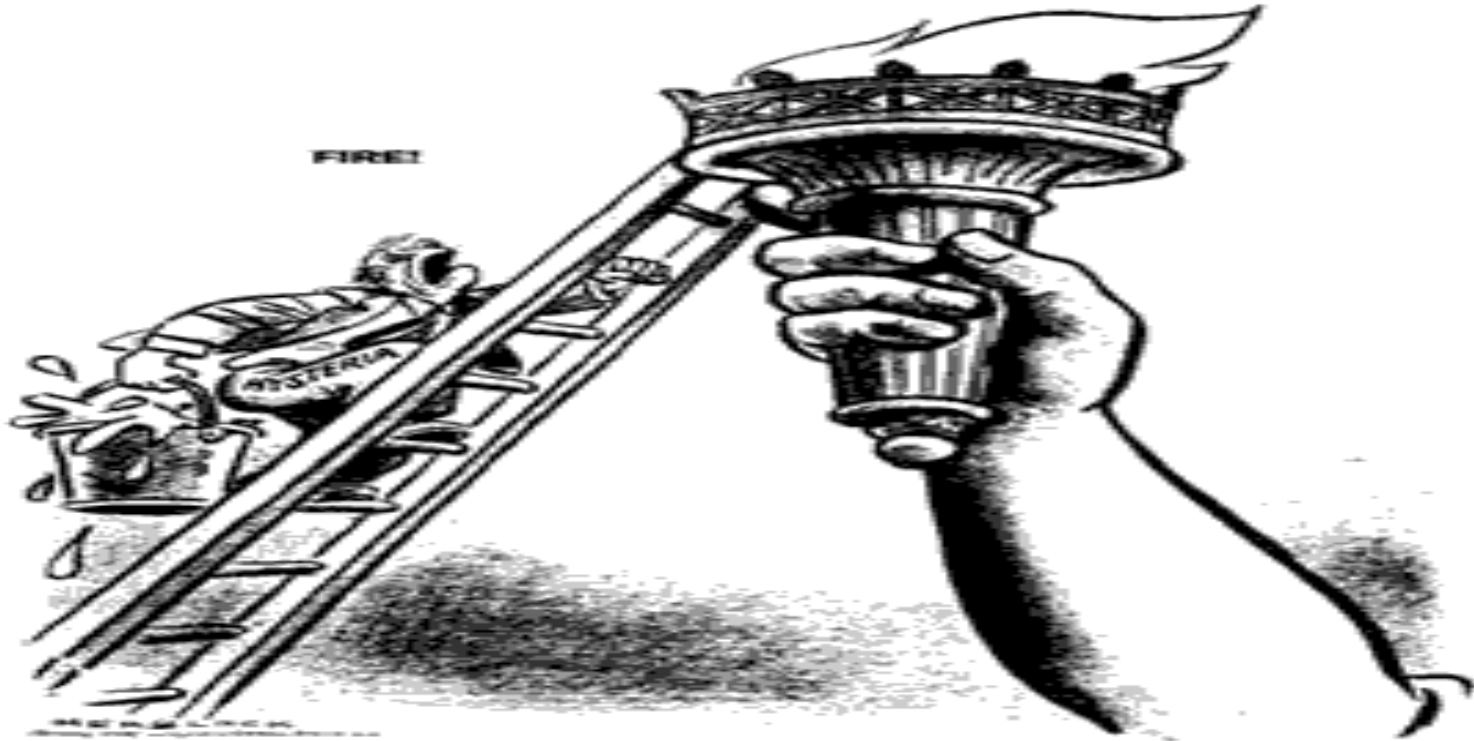


Amer. Lit./Comp.

Thursday, 10-02-14

Ben Ringer: March 10, 1914

Based on yesterday's notes, what do you think this political cartoon means?



How does hysteria affect a culture? What were the Salem Witch Trials? What inspired Arthur Miller to write *The Crucible*?

Upcoming Dates: **Vocabulary quiz 4 next Friday, 10/10**

Agenda:

- —Assign characters for the play.—
- Read “The Conventions of Drama” pp. 161-162, and take notes on terms you don’t know. **Common words students confuse: soliloquy vs. monologue vs. aside*
- —Read “The Crucible: Build Background” pg. 163 in textbook & begin reading play.
- —Distribute reading guides (green packets) for *The Crucible*.
- Issue textbooks?
- Begin reading the play.
- Lit analysis. . .

The Crucible

1st Period: The class read to pg. 171

4th Period: The class read to the bottom of pg. 169.