

# Onomatopoeia

Literally, “name making”

Creating words that imitate  
sounds

- buzz, honk, clang, swoosh

# Alliteration

Repetition of consonant sounds at the  
BEGINNINGS of words

- Peter Piper picked a peck of pickled peppers.

# Consonance

Repetition of consonant sounds at the  
ENDS of words or WITHIN words...for  
example,

“Some *late* visitor *entreating* *entrance*  
*at* my chamber door”

# Assonance

Repetition of vowel sounds within words

- “*Men* sell the *wedding bells*.”
- I feel depressed and restless
- We light fire on the mountain.

# End rhyme

Rhymes at the ends of lines of  
poetry

- Whose woods these are I think I know,  
His house is in the village, though;  
He will not see me stopping here  
To watch his woods fill up with snow.

# Internal Rhyme

Rhymes that occur WITHIN a single line of poetry

- “The sharp knife of a short life”
- “We were the first that ever burst”.

# Not today. . . Analyzing “The Bells”

- Read the poem individually or in pairs.
- Define words your don't know.
- Consider how the bells change per stanza. . . How could they be symbolic?
- Answer questions #1-8.
- Study these poetic devices!

