

Onomatopoeia

Literally, “name making”

Creating words that imitate
sounds

- buzz, honk, clang, swoosh

Alliteration

Repetition of consonant sounds at the
BEGINNINGS of words

- Peter Piper picked a peck of pickled
peppers.

Consonance

Repetition of consonant sounds at the ENDS of words or WITHIN words...for example,

“Some late visitor *entreating*
entrance at my chamber door”

Assonance

Repetition of vowel sounds
within words

- “Men sell the wedding *bells*.”
- I feel depressed and restless
- We light fire on the mountain.

End rhyme

Rhymes at the ends of lines of
poetry

- Whose woods these are I think I know,
His house is in the village, though;
He will not see me stopping here
To watch his woods fill up with snow.

Internal Rhyme

Rhymes that occur WITHIN a single line of poetry

- “The sharp knife of a short life”
 - “We were the first that ever burst”.

Analyzing “The Bells”

- Read the poem individually or in pairs.
- Define words you don't know.
- Consider how the bells change per stanza. . .
How could they be symbolic?
- Answer questions #1-8.
- Study these poetic devices!

