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**Literary Analysis for *The Crucible*: Step 1**

My prompt is going to be about\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Over the next several weeks, we will be reading and analyzing the tragic play *The Crucible*. You will also write your first semester research paper on one *theme* represented in the play. To help you understand the play and gather evidence for your paper, you will need to fill out a “quotations chart” for *each* act. This “Quotations” section is very important, as it will be the basis of your research paper. You need to pick one or two topics on which to focus for this step. Use the same topic(s) for ***every act***. As you’re reading, look for quotations that apply to your topic(s) and choose a ***minimum of 4 and a maximum of 6*** for each act.

In the first column, you will write your topic. In the second column, write the quotation, including parenthetical documentation. In the third column, write who says the quote and to whom he/she says it. In the fourth column, briefly explain what happens right before and right after the quotation. In the fifth column, explain, in one to two sentences, how the quotation relates to your topic or thesis.

Example Response:

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| --- | --- | --- | --- | --- |
| Topic | Quotation (w/ pd) | Who says this? To whom is it said? | What is happening right before and right after this is said? | How does the quotation relate to my topic/thesis? Analyze the quotation and explain how it connects to your topic/thesis. |
| Proctor as tragic hero | “I have three children—how may I teach them to walk like men in the world, and I sold my friends?” (Miller 239). | John Proctor; Danforth | Right before, Danforth is telling Proctor that his written confession must be made public; after, Danforth continues to tell him that he must have the proof | At this point in the play, Proctor is offered a chance to save his life, but sin again, by handing over a document which will confirm that his friends are witches. He refuses to do it, which supports the point that he is a tragic hero. |

**Quotations Analysis for Act I**

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| Topic | Quotation (w/ pd) | Who says this? To whom is it said? | What is happening right before and right after this is said? | How does the quotation relate to my topic/thesis? Analyze the quotation and explain how it connects to your topic/thesis. |
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**Quotations Analysis for Act II**

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| Topic | Quotation (w/ pd) | Who says this? To whom is it said? | What is happening right before and right after this is said? | How does the quotation relate to my topic/thesis? Analyze the quotation and explain how it connects to your topic/thesis. |
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**Quotation Analysis for Act III**

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| Topic | Quotation (w/ pd) | Who says this? To whom is it said? | What is happening right before and right after this is said? | How does the quotation relate to my topic/thesis? Analyze the quotation and explain how it connects to your topic/thesis. |
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**Quotations for Act IV**

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| Topic | Quotation (w/ pd) | Who says this? To whom is it said? | What is happening right before and right after this is said? | How does the quotation relate to my topic/thesis? Analyze the quotation and explain how it connects to your topic/thesis. |
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Extra space if needed:

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