**Title**: *Before* reading the poem, what do you think the title implies?

**Paraphrase**: In your own words, what is the poet saying?

Beginning:

Middle:

End:

**Connotation** (For the “connotation” of a word, you are examining the emotional effects of the word and examining the meaning beyond the literal dictionary definition. This is also where you examine the figurative language )**:** *\* List “none” if a certain device does not exist.\**  analogies, alliteration, allusions, assonance, consonance, end rhyme, euphemism, hyperbole, internal rhyme, imagery, metaphors, onomatopoeia, oxymoron, paradox, personification, pun, repetition, rhyme scheme, similes, symbolism \*If you need a reminder what any of these terms are, feel free to refer to the notes on my website, your notes, or define using your textbook, and/ or dictionary.

**Attitude:** What is the attitude (tone) of the *speaker* (not necessarily the poet)?

**Shift(s):**

Where does the direction, intent, mood, etc. change? Explain this/these shift(s).

**Title Revisited:** What does the title tell you about the poem now?

Main idea or **Theme** (What Gothic Romantic themes are present in this story?):

What motifs are represented in this poem? How could they be autobiographical for Poe?