

**Name:**

**Date:**

**Period:**

“I, Too” by Langston Hughes **pg. 925**

**T (Title):** *Make a prediction about the poem’s meaning based on the title alone.*

**P (Paraphrase):** *Read the poem, and paraphrase line by line for shorter poems and stanza by stanza for longer poems.*

**C (Connotation):** *Identify as many poetic devices as possible. How do these contribute to the meaning?*

**A (Attitude):** *(tone of the speaker/persona)*

**S (Shift):** *(Where does the direction, intent, mood, etc. change? Explain this/these shift(s).)*

**T (Title again):** *What does the title tell you about the poem now?*

**T (Theme):** *What are the possible theme(s) of the poem?*

“The Weary Blues” by Langston Hughes **pg. 927**

**T (Title):** *Make a prediction about the poem’s meaning based on the title alone.*

**P (Paraphrase):** *Read the poem, and paraphrase line by line for shorter poems and stanza by stanza for longer poems.*

**C (Connotation):** *Identify as many poetic devices as possible. How do these contribute to the meaning?*

**A (Attitude):** *(tone of the speaker/persona)*

**S (Shift):** *(Where does the direction, intent, mood, etc. change? Explain this/these shift(s).)*

**T (Title again):** *What does the title tell you about the poem now?*

**T (Theme):** *What are the possible theme(s) of the poem?*

